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METROPOLITAN TO STOP HAMMERSTEIN?

ACTION BEGUN TO PREVENT THE IMPRESARIO FROM ENTERING THE OPERATIC FIELD IN NEW YORK.

The Metropolitan Opera Co., on July 10, took action to prevent Oscar Hammerstein from presenting grand opera in New York, Philadelphia, Boston and Chicago, on the ground that Mr. Hammerstein is preparing to re-enter the operatic field in New York, in violation of the agreement made between the Metropolitan Opera Co. and Hammerstein in 1910, when the latter sold out to the former his operatic interests in New York.

MONSTER BILL FOR BENEFIT.

The annual benefit for the Hebrew Infants' Orphan Society, a pet charity of Mrs. Henry B. Harris, will take place at the Arverne Theatre on Sunday evening, July 27. Mike Simons, stage manager of Hammerstein's Victoria, will have charge of the stage, and the following artists have assured him that they will volunteer their services for this most worthy charity: Helen Ware, Donald Brian, Mr. and Mrs. Carter De Haven, Bruce and King (who have joined hands for this occasion only), Frank Tinney, Irving Berlin (who cabled that he would be on hand), Conroy and Le Maire, Dazie, Sophie Tucker, Eddie Leonard, Melville Ellis, and the Six Brown Brothers.

DAZIE GETS "PANTALOON."

Mlle. Dazie has secured through Charles Frohman, J. M. Barrie's "Pantaloons" for her exclusive use, and with the beginning of the season will be seen as Columbine in the beautiful little fantasia. Mlle. Dazie's mimicry and dancing, always her strongest points, should make her ideal for Mr. Barrie's domestic fairy.

Mlle. Dazie's tour will be over the B. F. Keith and Orpheum circuits.

GUS McCUNE'S IDEA.

Gus McCune, manager of Proctor's Fifth Avenue Theatre, came to the conclusion last week that an eight-sheet showing is just as effective as a 6x4, as demanded by the bill posters handling the Fifth Avenue billboard publicity. Mr. McCune could not convince his billing department that this was the case, and in the future the flaring posters of the Fifth Avenue Theatre will be missing from their locations on Broadway and vicinity, as Gus has decided to use the newspapers only.

LINA IN VAUDEVILLE.

Among the most recent recruits to vaudeville is Lina Abarbanell, last seen in this city as the star of "Miss Princess." At the Majestic Theatre, Chicago, on Aug. 28, she will begin a tour that includes the principal Orpheum and B. F. Keith theatres.

DEVLIN ACQUITTED.

James S. Devlin, the vaudevillian, who shot Policeman Patrick Considine night of May 24, at Hackensack, N. J., inflicting a wound which caused the policeman's death, was acquitted by the jury July 9.



MARIE ELINE,

"The Thanhouser Kid," now in Vaudeville.

COLLIER A FROHMAN STAR.

Charles Frohman, last week, closed an agreement by which William Collier resumes his place among the Frohman stars beginning this season. Negotiations to this end have been under way for some time, by cable, between Mr. Frohman in London, and Mr. Collier in New York; but the actual agreement was only reached July 9, during a meeting between Mr. Collier and Mr. Frohman, at the conclusion of which a verbal contract was made extending over many years.

William Collier in returning to the management of Charles Frohman comes back to the scene of a long series of successes, including such plays as "The Dictator," "Caught in the Rain," "On the Quiet" and "A Lucky Star." The best known of William Collier successes under Mr. Frohman's management was the Richard Harding Davis farce, "The Dictator," which had a lengthy season at the Criterion Theatre. By a coincidence, Mr. Collier again returns to Mr. Frohman's management after a three years' absence in another farce by Richard Harding Davis, to be produced at the same theatre where "The Dictator" ran so long. "Who's Who?" the new three act farce written by Mr. Davis, will be acted by Mr. Collier for the first time in New York, at the Criterion Theatre, early in September. The scenes of "Who's Who?" are laid in the West and in the small towns of Massachusetts.

Not as much paper as would cover a postage stamp passed between Mr. Frohman and Mr. Collier when the contract between them was completed. But the definite verbal arrangement that has been made includes Mr. Collier's appearance not only in New York but in London.

FURST MUSIC FOR MISS ANGLIN.

Margaret Anglin announces that William Furst has completed an overture and musical setting especially composed for her performance of the "Electra" of Sophocles, which she will present at the Greek Theatre of the University of California in September. Mr. Furst's composition is described as strangely beautiful and purely Greek in character. In the arrangement and instrumentation of the score, Mr. Furst will employ only wood-winds and brass, a mode of orchestral interpretation rarely used, and from which the most interesting and effective tonal effects are expected.

For Miss Anglin's Shakespearean repertory, Mr. Furst will also arrange special musical settings, which promise to be of an equally unusual and interesting character. The scores will be made to suit the spirit and action of the plays, in relatively the same manner as Miss Anglin is having the costumes and scenery made to meet the *locus* and specific requirements of the respective texts.

MAX GABEL GETS LONDON.

The old London, on the Bowery, is to undergo another change of management. Since the days of burlesque at this house Jewish stock has held forth as the attraction, first being managed by Mme. Kenny Lipzin, and called the Lipzin Theatre, and now the well known and popular Yiddish player, Max Gabel, has leased the house and has re-named it Gabel's Volks Theatre.

Max Gabel is very popular on the East Side and, besides being a capable and talented actor, he is a manager and playwright. His last venture was the Gabel's Comedy Theatre on the East Side, which was a big success in his play, "The Moon Presents." He is at present engaged by his company, which is to be headed by himself and the young and popular Yiddish actress, Jessie Goldstein. The policy of this theatre will be dramatic and literary plays.

OTTAWA'S OLDEST THEATRE BURNED.

The Grand Opera House, the oldest theatre in Ottawa, Can., and the Nickle Theatre, adjoining it, were totally destroyed by fire Saturday night, July 7. The Roma Read company, at the Grand, lost heavily. Miss Read lost \$500 in cash and personal belongings, consisting of jewelry and costumes, sold them for the unfortunate company.

The fire started behind the stage in the Nickle Theatre a few minutes after the lights were turned out and the house closed for the evening. The fire gained such rapid headway that it doubtless would have proven fatal if it had broken out a few minutes earlier, when the theatre was filled.

CLOSE WALNUT STREET THEATRE.
Without filing an opinion Judge Dougherty, in the Quarter Sessions Court in Philadelphia, handed down a decision July 8, sustaining the action of Mayor Blankenburg and the Bureau of Building Inspection in refusing to license the Walnut Street Theatre because the new standard set by the bureau had not been complied with.

The application of Louis B. Mayer, lessee of the theatre building, was denied by the city officials last Winter, but the theatre did not close until the end of the theatrical season. It cannot be re-opened until certain alterations are made that will conform with the new standard.

COHAN LEASES PLAY.

George M. Cohan has leased to Bert Leigh his successful musical farce comedy, "The Little Millionaire," for all of the Southern territory this coming season.

Mr. Leigh announces that the attraction will commence its season Sept. 1, and will play one of the principal roles, supported by Hazel Burgess and a competent company, carefully selected by stage directors who are in the employ of Cohan & Harris. The equipment is complete in every detail.

25 YEARS AGO.

Under this heading we will publish each week important and interesting amusement events occurring in the corresponding week a quarter of a century ago.

July 14, 1888.—Lyric Hall, Pittsburgh, Pa., destroyed by fire.

July 16.—Opera House, Hudson, N. Y., opened by Mrs. C. A. Doremus and T. R. Edwards, originally acted at Morristown, N. J.

DURING THE WEEK.

The Hailey Cleveland Minstrels opened their tour at Buffalo, with Banks Winter, Peter Black, John Queen, Harry Burdett, and Norcross, Howe and Doyle, Frank Custerman, and others.

JOSEPH MURPHY arrived in San Francisco. RICE AND BARTON were at Peaks Island, Me. THE SELBYN TRoupe sailed for America. BILLY EMERSON engaged Geo. H. Woods and C. F. Lorraine for his minstrels.

DICK FITZGERALD returned from Europe. WALTER GALE sailed for Europe.

MASON MITCHELL sailed for South America. REGINALD DE KOVEN was in Vienna, studying orchestrations.

THE ELKS' Grand Lodge met at Madison Square Theatre, New York.

LYRIC HALL, New York, was damaged by fire.

THE KING & FRANKLIN and the Hunting Circassians, Elmira, N. Y., and the rival employees enjoyed a great fight.

H. W. LINK joined Hall's Show.

FIRENZI won the Monumental Cup.

BRADENBURGH'S Ninth and Arch Dime Museum, and M. S. Robinson's Wonder Museum, Detroit; Worth's Palace Museum, New York, announced plans for the coming season.

LEACH ELECTED.

Grand Treasurer Edward Leach, of New York, was elected Grand Exalted Ruler of the Elks, to succeed Thomas B. Mills, of Superior, Wis. Mr. Leach was opposed by J. Cookman Boyd, of Baltimore. The vote was: Leach, 1,119; Boyd, 392. Grand Secretary Fred C. Robinson, of Dubuque, Ia., was re-elected. A salute of twenty-one guns was fired from the Erie Canal Aqueduct over the Genesee River when Leach's election was announced.

Others elected were: Grand Esteemed Leading Knight, P. H. Shields, Clarksburg, W. Va.; Grand Esteemed Loyal Knight, H. Jennings, Bridgeport, Conn.; Grand Esteemed Lecturing Knight, E. M. Dickerman, Tucson, Ariz.; Grand Inner Guard, Edwin J. Kelly, Cheyenne, Wyo.; Grand Trustee for five years, S. V. Perrott, Indianapolis; Grand Trustee for two years, to fill vacancy caused by death of Mayor Charles C. Schmidt, of Wheeling, W. Va.; James R. Nicholson, Springfield, Mass.

TO BERT FITZGIBBON,

"The Original King of Nuts."

You should worry, Bert, and get wrinkles in your shirt.

Just because those Johnny Bulls you couldn't please.

You should hand them "hokum" kid, like all the others did.

What's the difference between a woof and a piece of cheese?

We know old pal, it cuts, but you're still our king of nuts.

Let old England have her red nosed comedies.

You can please old Uncle Sam. So you should give a ham.

Good luck to you, king nut. Long live the queen.

FROM A FRIEND AND ADMIRER.

HIGH PRICES FOR SHAKESPEARE.

At the Sotheby sale, London, Eng., two Shakespeare Follios were sold.

A second Folio Shakespeare, a unique and interesting copy, was knocked down for \$1,000.

A first Folio Shakespeare, known as the "Dryden Copy," and containing the autograph signatures, "John Dryden" and "Allen Puleston," was sold for \$9,750.

"THE MERRY MARTYR."

Messrs. Klaw & Erlanger have selected as a title for the new musical play, recently completed by Glen MacDonough, with music by Hugo Reisenfeld, "The Merry Martyr." The play is based upon Leo Birinski's comedy, "Narrentanz" ("The Devil's Dance"), which was a conspicuous success abroad. The scenes of "The Merry Martyr" are laid in a province of Spain, and one of the leading characters will be played by Madlyn Arbuckle.

BILL JONES ENGAGED.

Bill Jones, the popular baritone and character comedian, now appearing on the Madison Square Roof Garden, has signed with Montgomery and Stone for next season. Mr. Jones' work attracted the attention of Fred Stone while playing on the "Roof," and before he left the resort he had Mr. Jones' signature to a contract.

"LIFE'S SHOP WINDOW" LEASED.

Edward F. Silvers and Adam W. Friend have leased from Darcy & Wolford the Eastern rights to "Life's Shop Window."

They are putting out a full scenic production, to open early in the Fall.

ENJOYING A VACATION.

Ainsley H. Whittendale, of the Charles Frohman press department, is spending a few weeks in the Catskill Mountains. He is accompanied by Mrs. Whittendale.

MARGARET ILLINGTON.

Margaret Illington enjoys the distinction of being one of our most popular actresses, and she has appeared in many successful plays of her more prominent hits, she shared stellar honors with the late Kyrie Bellew. For two seasons Miss Illington appeared in the star part in "Kindling." The season of 1913-14 she will play the role of Mary Turner, in the Western company of "Within the Law," which opens this week, at the Apollo, Atlantic City, N. J.



Scenes from Selig's Intense Drama,
"THE NE'R TO RETURN ROAD."
Written by Mrs. Otis Skinner.

FREE

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THE M. STEIN COSMETIC CO.
NEW YORK
—Mention this Paper—

M. STEINS MAKE UP
ABSOLUTELY GUARANTEED

THE GREATEST SONG IN THE WORLD

WORDS
JOE McCARTHY

YOU'VE HEARD ABOUT IT--YOU WANTED IT--HERE IT IS

MUSIC
JAMES V. MONACO

YOU MADE ME LOVE YOU

(I DIDN'T WANT TO DO IT)

There isn't any argument--it's here--we have it--a copy will tell you more than we could tell you if we wrote a book. Some say it is a better double than a single--but, Oh, you single. You can do anything with this song. Can be sung equally as well as a ballad or a rag.

WHAT! ANOTHER ONE? YES, AND BY THE SAME PUBLISHER

I LOVE HER, OH! OH! OH!

THIS SONG HAS SURPRISED EVERYBODY, EVEN US. HAVE YOU EVER BEEN IN LOVE? DID YOU EVER RAVE ABOUT YOUR SWEETHEART? JUST IMAGINE TELLING IT TO YOUR AUDIENCE IN A LIVELY SONG, FULL OF JOY, ENTHUSIASM AND A BUSHEL OF LAUGHS. THIS SONG CAN'T HELP FROM CLEANING UP.

WORDS-JOE McCARTHY and E. P. MORAN. MUSIC-JAMES V. MONACO.

A CEM

THERE'S A WIRELESS-STATION DOWN IN MY HEART

A SONG THAT IS AWAY FROM THE BEATEN PATH. MANAGERS LOOKING FOR A GREAT NUMBER TO PRODUCE WILL FIND ALL KIND OF POSSIBILITIES IN THIS SONG. WAIT UNTIL YOU HEAR THIS ONE. BY JOE McCARTHY, E. P. MORAN, JAMES V. MONACO.

Dear Friends:

We called your attention in April to our wonderful song-making machine. We also said that we had some wonderful songs. It is hardly three months since that announcement. In that short time we have proven every prediction. Our wonderful success has upset all calculations. Enough about the past. At present every performer, agent, manager, publisher and producer admits we have the greatest catalogue of songs in the country. We are going to continue to have the greatest catalogue of songs in the country, because we are right in our stride, and you can't stop a WINNING COMBINATION. Call and see us, or write. We will do everything we can to please you.

Sincerely,
WILL VON TILZER

THE DADDY OF RAG SONGS

FLOATING DOWN THE RIVER ON THE ALABAM

EVERY ACT NEEDS A SONG OF THIS KIND. A TYPICAL SOUTHERN RAG. MUSIC BY AL. VON TILZER, AND WORDS BY LEW BROWN.

AL. VON TILZER JUST GAVE US THIS ONE

COME AND KISS-YOUR-LITTLE-BABY

AND BELIEVE ME--SOME SONG. REMEMBER "PUT YOUR ARMS AROUND ME, HONEY," THAT AL. WROTE. SOME HIT WASN'T IT? WELL, THIS ONE IS LIKE IT, BUT OH! SO MUCH BETTER. THIS IS THE BEST SONG AL. VON TILZER HAS WRITTEN IN YEARS--A WONDERFUL BOY AND GIRL SONG. LYRICS BY LEW BROWN.

THE MOST NATURAL BALLAD IN YEARS

I HAVE YOU

A Song that you will love yourself, so your audience is bound to love it. It will sing itself right into your heart.
POEM BY JEFF T. BRAVEN AND CHARLES MCCARTHY. MUSIC BY ED. O'KEEFE

BROADWAY MUSIC CORPORATION

WILL VON TILZER, President

EXCHANGE BUILDING
145 W. 45th ST., NEW YORK CITY

"ISLE D'AMOUR"

One of the best high-class Ballads
that has been written in years.
Don't take our word for it—send for a copy
and prove it yourself

Another "When I Get You Alone To-night"—only BETTER!

"MELINDA'S WEDDING DAY"

A Novelty Rag with Enough Business to Keep Them "Going"!

"HOW LATE CAN YOU STAY OUT TO-NIGHT"

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It is your own fault if you do not place on record any new idea which you are presenting, and it will be your own fault if you will not be in position, at any future time, to call on this Bureau to substantiate your claim as to when and at what place you registered the material in dispute.

AT ANY TIME, ONE WEEK OR TEN YEARS THEREAFTER, SHOULD IT BECOME NECESSARY FOR YOU TO PROVE THAT YOU HAD USED THE ACT, THE CLIPPER WILL, ON YOUR REQUEST, ACCCOMPANIED BY THE CERTIFICATE, FURNISH YOU WITH A CERTIFIED COPY OF THE ENTIRE PLOT, DESCRIPTION, SONG, PARODY, DESCRIPTION OF TRICK, AND DATES WHEN REGISTERED, OR IF DESIRED WILL PUBLISH SAME IN OUR COLUMNS UNDER THIS DEPARTMENT, GIVING YOU THE DESIRED PUBLICITY AT THE PROPER TIME, WITHOUT TROUBLE ON YOUR PART.

They will NOT BE PUBLISHED unless YOU YOURSELF WANT THEM to appear.
WRITE OUT YOUR MATERIAL IN FULL, GIVING ALL ESSENTIAL DETAILS.

CUT OUT THE ATTACHED COUPON and send it to us with your description, one coupon for each act, gag, trick, or for a series of them. THIS COUPON will be numbered and attached to your contribution, and a certificate will be returned to you as an acknowledgment, and for future reference. The contribution should be signed plainly by the person or firm sending in same, and should be endorsed by the stage manager of the show or of the house where the act is being used. Further acknowledgment will be made by the names and numbers being published each week as received.

Address your contributions to

THE REGISTRY BUREAU

NEW YORK CLIPPER, 47 W. 28th St., New York

Date.....

NEW YORK CLIPPER REGISTRY BUREAU:

Enclosed please find copy of my.....

entitled.....

for Registration.

NAME.....

Address.....

When you register a play or scenario that you intend to submit for reading to any producer, we will furnish a label to be attached to the original, showing that the same has been entered in THE CLIPPER Registry Bureau.

Certificates issued July 1-15.

314—Charles E. Sherman.....	Act	322—Harry Slagle.....	Song Poem
315—L. M. Boyle.....	Burlesque	323—Ed. J. Eckhardt.....	Song Poem
316—Lewis H. Naugerty.....	Act	324—Wm. O'Boyle.....	Song Poem
317—Hay-a-laf-Walker.....	Title	325—Wm. O'Royle.....	Song Poem
318—C. J. Emmerich.....	Novelty	326—Stuart Woodbridge.....	Song Lyric
319—E. J. Eckhardt.....	Song	327—John Whitaker.....	Act
320—W. W. Harris.....	Song	328—C. W. Rex.....	Scenario
321—Harry Slagle.....	Song Poem	329—Fred Boston.....	Act and Title
		330—H. M. Mitchell.....	Spectacular Dance

stitches taken in his right hand, as the result of "Dixie," one of the performing leopards, tearing it when he reached in to change the water pan. Miss Iola Daniels, the trainer, was also badly clawed by the same leopard, in Worcester, 5. —Chas. E. Houston is at the same hospital, recovering from an attack of the ilness, "Spitfire," when the company was in Springfield, June 26. The danger from blood poisoning is great, and he will be able to leave soon. —Lillian Ross and Madeline Reynold assisted the Poli cast, last week, in "Mother," being cast as the two boys.

Fall River, Mass. — Savoy (L. M. Boas, mgr.) the newly-formed Stock Co. presents "The Wolf," week of July 14.

BROADWAY (D. D. Scullen, mgr.)—The stock company present "The Brute," 14 and week.

NELSON (J. J. Moewer, mgr.)—Vaudeville and moving pictures.

PLAZA (M. Carney, mgr.)—Vaudeville and moving pictures.

The moving picture staff of Poli's are busy on July 4, and as a result the Poli audiences have been enjoying good moving pictures of the civic parades on the day, including pictures of the fireworks in the evening. —D. D. Scullen, manager of the Broadway, has returned from New York, where he was called by the death of his father. —William Stuart, a former member of the Poli Stock Company, re-joined old acquaintances during the engagement of Dave Austin and company, at the Nelson.

RIVERSIDE PARK (Horan & Maloney, mgrs.)—Vaudeville.

ARDELL BIJOU, EDISONIA, GAETY, GRAND, GLOBE, HUDSON, LION, LYRIC, MIRROR, NOVELTY, PALACE and SUBWAY, moving pictures.

Notes.—The moving picture staff of Poli's are busy on July 4, and as a result the Poli audiences have been enjoying good moving pictures of the civic parades on the day, including pictures of the fireworks in the evening. —D. D. Scullen, manager of the Broadway, has returned from New York, where he was called by the death of his father. —William Stuart, a former member of the Poli Stock Company, re-joined old acquaintances during the engagement of Dave Austin and company, at the Nelson.

The Poli Picture Co. put in a two weeks' engagement at Forest Lake, Palmer, and were enthusiastically received. —Eva Tangney made a short stay with friends in Holyoke, 3, following her auto accident at Whately. Her version of the affair was that her car was at a standstill when Mr. Walker's car crashed into it. She may bring suit. —P. F. Shee is to return to Boston, and McDonald to Holyoke as manager of the Shee, and place Fred J. Starr in charge of another place. —Ed. McNamee, Ray and Irving, Juggling Co. Little, Fred, Welcome Ray and the Worcester Brass Band, in concert.

LYCUM (Luby Bros., mgrs.)—Motion pictures and illustrated songs.

IDEAL—Pictures and illustrated songs.

TRIPOLE (M. Consolati, mgr.)—Pictures and illustrated songs.

NOTES.—Among the features at the park last

week Cunningham and Marion made a big impression with their acrobatic work. —Al Adams, mgr., bill for week 14 and week after, Davis, Marion Shumy, Grace Elston and photo-plays.

LAKEWAY PARK (Ralph Ward, mgr.)—For July 14 and week the outdoor attraction is Hardy, wire walker. Motion pictures and songs in the theatre.

NORM.—Work has been started on the New Theatre, on Merk Street and the Arcade, at Tower Corner.

LOWELL, MASS.—Merk, Sq. (James Carroll, mgr.)—Bill for week 14 and week after, Davis, Marion Shumy, Grace Elston and photo-plays.

LAKEVIEW PARK (Ralph Ward, mgr.)—For July 14 and week the outdoor attraction is Hardy, wire walker. Motion pictures and songs in the theatre.

NORM.—Work has been started on the New Theatre, on Merk Street and the Arcade, at Tower Corner.

ALBANY, N. Y.—Harmanus Bleeker Hall (Edward M. Hart, mgr.)—Lyell-Vaughn Stock Co., present "The Million" week of July 14 and week after, "The Million" 21 and week. "Hawthorne of U. S. A." to follow.

GRAND (Chas. L. Robinson, mgr.)—Bill for week of 14: Granto and Maud, Princeton and Yale, Murry Livingston and company, Edmund Stanley and company, Stanton and Stanton, and Barnes.

COTTON (Stacy & Perri, mgrs.)—Morton Comedy Opera Co. is meeting with great success. For week of 14, "The Cabaret Girl."

PROCTOR'S (Howard Graham, mgr.)—The bill for week of 14 includes: Walter Vale and company, Bollinger and Reynolds, Williams and Wright, Ogle, Lynn, Mr. and Mrs. Fred Thomas, Katherine Scott and company, Jack Atkin, Myrtle and Daisy, and Maing and Snyder.

MARIE BRAUCH PARK (J. J. Large, carlin, mgr.)—Continued warm weather drives to this popular resort.

ELECTRIC PARK (H. J. Chandler, mgr.)—Excellent audience seen here at all times. At the Rustic Theatre, the Franklin Baggott Stock Co. is giving great satisfaction.

MAJESTIC (Emil Delches, mgr.)—Moving pictures Dolphines will be feature entire week of 14. Bill for week of 14: Joe Mole and Bro., Genevieve Victoria and Robert Hall. For 17-19: Paul Wagner, Harrison and Randall, and Barelle Turci Duo and pictures.

BROADWAY—Photoplays.

CLINTON SQUARE—Photoplays.

ORPHEUM—Moving pictures.

PALACE—Moving pictures.

BALTIMORE, CAN.—Imperial (J. Ned. Hastings, mgr.) bill week of July 14: Victorin and Zolar, Ben Barnard, Kipp and Kippy, McBride and Cavanaugh and others.

EDWARD PARK (H. B. Howard, mgr.)—Avenue (Geo. B. Howard, mgr.)—Avenue Pictures present "Sunday" week of 7.

ORPHEUM (E. J. Donnellan, mgr.)—Vaudeville and talking pictures, "The Girl in the Vase" was the headliner week of 7.

PANTAGES' (Wm. Wright, mgr.)—Vaudeville and movies.

COLUMBIA (J. R. Nuels, mgr.)—Vaudeville and pictures.

GARDEN (M. Lubelsky, mgr.)—Musical comedy and burlesque.

KINEMACOLOR, DOMINION, PANAMA, BISON, COLUMBIA and NATIONAL, motion pictures.

NOTES.—Geo. Case, former house manager of the Orpheum, has gone South on account of poor health. —The Palace has changed its name to "The Palace" and is running pictures.

MAJESTIC (M. D. Gibson, mgr.)—Bill for week of 14: Williams and company, "Our and Mine" Healy and Winfield, Zito, and Count Beaumont and company.

COLONIAL (George Dunbar, mgr.)—Photoplays.

WILLIAMSPORT, PA.—Valmont Pavilion (W. H. Amer, mgr.)—The Pearl Stock Co. present "The Parish Priest" and "The Whole Dam Family" as their three days' attractions for week of July 14.

READING, PA.—Crescent, Empire, Family, Gem, Hippodrome, Lyric, Mecca, Palace, Pictureland, Rex, Royal Sun Toy, Star, Savoy, Schuykill Avenue and Victor, motion pictures.

ELMIRA, N. Y.—Rorick's Glen (George Lyding, mgr.)—The "Three Twins" July 14 and week.

MAJESTIC (M. D. Gibson, mgr.)—Bill for week of 14: Williams and company, "Our and Mine" Healy and Winfield, Zito, and Count Beaumont and company.

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JOHNSTOWN, PA.—Cambria (Scherer & Kelly, mgrs.) Edison's talking pictures drawing crowded houses. This house will open July 19.

MAJESTIC (M. McCann, mgr.)—Landino's Orchestra, Jenila Enright, vocalist, and motion pictures.

PARK (Scherer & Kelly, mgrs.)—Motion pictures and songs.

GRAND (George Pangotacos, mgr.)—Motion pictures and songs.

STADIUM (George Pangotacos, mgr.)—Motion pictures.

GLOBE (J. G. Foley, mgr.)—Vaudeville and pictures.

BIJOU (J. G. Foley, mgr.)—Motion pictures.

WINDSOR OPERA HOUSE (J. G. Foley, mgr.)—Pictures.

LUNA PARK (Park Haws, mgr.)—Dancing and singing are drawing good business.

HARRISBURG, PA.—Summer vaudeville, at the Colonial, and business at Paxton Park, continues. Indoor business has had the bad weather at intervals. For week of July 14 the Colonial Theatre has Hazel Bess Langenour, the swimmer; Finley and Brown, Jim Giblen, John Casey, and the Musical Lesleys.

PAXTON PARK offers: Kong Kelley, the balloon, and parachute jumper; the Kienza Trio, the Musical Kinks, Boy Scouts Quartette, and Reeder and Nester.

NOTE.—Nelson O. Mirick, manager of the Majestic Theatre, and wife, are visiting in Lyons and Utica, N. Y., and took in the Elks' gathering of 7.

ST. JOHNS, ONTARIO—The Prince Edward, for week of July 14, "Get Rich Quick Wallingford," week of 14.

HAMILTON, CAN.—Temple (J. G. Appleton, mgr.) for week of July 14, "Get Rich Quick Wallingford," "Paid in Full" next.

MOUNTAIN (G. H. Summers, mgr.)—Week of 14, "What Happened to Jones," "Green Stockings" next.

WATERBURY, CONN.—Poli (Ray S. Avery, mgr.) for week 14-19, "Lightning West, Richards and Montrose, Pollock, Gandy, Miller, Livering, and Hazel Miller and company. For 17-21: Lillian Watson, Lukens and Loretta, Louis, Lynn and May, Four Harmony Boys, and Chief Ginty's "Silent Knock."

GARDEN (Courtland Barker, mgr.)—Pictures and songs.

PRINCESS (A. B. Cobb, mgr.)—Mutual program.

STAR, ALHAMBRA, LYRIC, BROADWAY, SCENIC and COLONIAL, motion pictures.

LAKWOOD PARK (J. J. O'Neill, mgr.)—Concerts, carnival, Three Blondies, Lester and Stanton, and cabaret.

THEATRE (Gordon & Knapp, mgr.)—Feature pictures.

NOTES.—Hagenbeck-Wallace Circus is due here July 19.... Col. W. S. Butterfield, president of the Theatre and Producing Managers' Protective Association, was in this city July 9, looking after business interests, on his way to New York, where he will spend the next few weeks booking vaudeville and dramatic attractions, for the twenty-three Michigan theatres under his control.

BAY CITY, MICH.—Wenonah (J. P. Leahy, mgr.)—Theatre, moving pictures.

STAR (H. Thatch & Son, mgr.)—Motion pictures.

WENONA BEACH CASINO (L. H. Newcomb, mgr.)—Bill week of July 13: Charles O'Toole, Greene and Green, Carl Riffner, Clothilde and Montrose, and the Casinowave.

NOTE.—The Hagenbeck-Wallace Shows are billed for 25.

GRAND RAPIDS, MICH.—Ramona (Lew De Lauter, mgr.) bill week of July 14: Three Arthurs, Six Brown Bros, Six Castillians, and Hal and Frances

HARRY VON TILZER'S

HOME-RUN HITS

LINA CAVALIERI'S SENSATIONAL HIGH-CLASS BALLAD HIT
LAST NIGHT WAS THE END OF THE WORLD
 THE MOST BEAUTIFUL BALLAD IN YEARS. PUBLISHED IN FIVE KEYS. ALSO AS BASS SOLO

THE GREAT COMEDY MARCH SONG HIT
GOOD-BYE, BOYS

THIS IS A RIOT. LOTS OF COMEDY VERSES. GREAT FEMALE VERSION

THE ONLY REAL IRISH BALLAD HIT ON THE MARKET
A LITTLE BUNCH OF SHAMROCKS
 BESSIE WYNN SAYS IT'S THE BIGGEST BALLAD HIT SHE EVER HAD

SOME MORE REAL HITS
 I'D DO AS MUCH FOR YOU ROW, ROW, ROW THE GREEK GRASS GREW ALL AROUND

HARRY VON TILZER MUSIC PUB. CO., 125 W. 43d St., N. Y. City

CHICAGO OFFICE: Grand Opera House Building. ROCCO VOCCO, Manager

BURLESQUE NEWS

LAKE HOPATCONG BREEZES.

BY M. E. CAIN.

Our big swimming race, Fourth of July, was won by Mrs. Carl Garth, and for winning same she received a handsome toilet set from John Robinson, proprietor of the Esplanade House.

Violin Hiltson finished second, and she cried her eyes out after coming so near and yet so far. But big hearted Tom, her hubby, came to her rescue and it was over in a few minutes.

Johanne Jess sure enough keeps the bunch in good spirits. He has seven old suits of wardrobe, used since 1884, and has a new make-up on every day. Shaves only once a week. He looks like Dick Tracy (he has added a real old Jonathan colored body to his household, and she is some cook; oh, you pancakes and lasses). Black Jess has invented a new corn cure for all the natives, and it's the goods. Free advice given by applying to Black Jess.

Chas. Raymond has bought a new boat. We all hope that he and Tom McKenna will be alive when it's time for rehearsals. Walter Meyers, I believe, brought some fish to town Monday. He has not had a rod in his hand this summer. Frank Murphy had fourteen pickerel in his fish box Saturday, and when he counted them Sunday morning he only had seven. Now Walter, we all like you, so don't do it again. Bait is cheap and the lake is full of water.

Frank P. Murphy was presented with a medal Fourth of July, by Jake Young, for being the champion endurance fisherman on the lake. He is off and right, even has his rod by his side during his meals. He now has the buck priviledge, gold.

Wash. Martin and Chas. Falk were up over the Fourth, and I had Wash. up to camp 6, for a cold bottle of brew. Well! Hank Goldenberg has at last been discovered; he has been up here six weeks and nobody could find him. I wonder what his attraction is. Don't think he would stand for a cross examination.

Joe Madden looks like a million dollars. Saw him yesterday morning and he looked like a Canadian nickel.

The folks up here are routed for the following shows:

Johanne Jess and wife, Arnold's Cracker Jacks, M. E. Cain and wife, same troupe as Jess.

Chas. Raymond and wife, Sunshine Girls. Tom McKenna and wife, Big Review Company.

Jack and Emma McVey, with Chas. Taylor, Joe Madden, Miss Walton, Emma Allen, Blatch Cooper Big Show.

Carl Garth and wife, U. B. O. time.

Arthur Whitlaw, U. B. O.

Frank Murphy, Ben Welch Company.

Jake Young, U. B. O. time.

Chas. Taylor said good-bye Sunday morning. All of the bunch was down to give him a good send off. Johanne Jess and I will be in town Monday, and will feed the fourth floor of the Columbia on fish for a week.

Sam Robinson, Jules Jordan and Bob Scott are back from Atlantic City.

Marie McLean has entirely recovered from a serious operation, and is taking a rest at Nantasket Beach. Besse Berkley is stopping with her. Both girls have signed with a Broadway production.

CHARLEY MARION is in town getting everything in readiness for his press campaign. Charlie goes ahead of the Dreamlands.

JAMES Craig will not be the manager of the Star, Brooklyn, N. Y., next season, having been released by Hyde & Lehman. Louis Krelg will probably be in charge of the house.

ANTRIE KENT is back from Atlantic City all tanned up and ready for the rehearsal of the Roseland Girls.

CALL CALL CALL
CHAS. E. TAYLOR
ATTRACtions

ROOM 430, 1402 BROADWAY, NEW YORK
 All People engaged with above report for Rehearsals Monday, August 4, at 10 A. M. Ehrhardt Hall, 207 West 34th Street. Acknowledge this Call by letter. WANTED—Feature Act for Ohio. Would like to hear from MYSTERIOUS EDNA, VISION D'ART and MAGIC KETTLE.

LARGE HALL LIGHT AND WELL VENTILATED
TO LET FOR REHEARSALS

NATIONAL DANCING ACADEMY, 7th Ave. and 23d St., N. Y.

THE MISCHIEF MAKERS.

Jean Bedini has signed Lillian Bradley, prima donna, for his Mischief Makers for next season. Jean says he will have one of the best shows on the new wheel, and will bill it as the "Criterion of the Progressive Circuit." One of the stars will be "My Lady's Fan." The roster: (Senator) Francis Murphy, Tommy Carter, "My Lady's Fan," illusion act; Lillian Bradley, prima donna; Sally Fields, soubrette; Jimmy Cooper, comedian; Lance Burnett, Chas. Dobson, manager; Hugo Conn, musical director; Arthur Harris, agent; Henry Hoff, carpenter.

STELLA HILL'S NEW HOUSE.
 Stella Hill, the well known and popular little show girl who for the past few seasons has been a favorite on the burlesque wheels, has opened a beautifully furnished rooming house. Stella caters to the profession exclusively, and she knows just what is necessary to make the performer comfortable.

MINERS DENY.

It was reported that the Miner Estate have disposed of the Eighth Avenue Theatre to a vaudeville firm, but Edwin D. Miner emphatically denies that any sale has been consummated.

JEAN WALTERS TO POSE AGAIN.
 Jean Walters, who has been Summertime at Atlantic City, N. J., returned to New York July 7, and will pose for a celebrated artist as a model.

SIGNED WITH RUBE.

Violet Hiltson and Tom McKenna have signed with Rube Bernstein's Big Review (Progressive circuit).

SMILE AND KEELEYE, assisted by "Teddy," continue to be a pronounced hit over the Loew time. Miss Keeleye has forsaken burlesque for vaudeville.

MILDRED CLAKE, soubrette of the Folly Stock Co., of Detroit, Mich., mourns the loss of her sister, May O'Brien, who died July 4 at her residence in New York City.

HARVEY GREENE and SAM LEWIS have joined hands and will offer a new version of *Smile and Keeleye*.

POR KLAN just returned to New York after a week at Atlantic City. Pop had a regular time, and awaits the opening of the burlesque season.

The Ginger Girls opened July 12 for a summer run at the Columbia, Chicago.

BILLY ARLINEON is likely to be restrained from accepting engagements other than with Jacobs & Jermion, who have him under contract for a term of years, ending in 1920. Leon Lasky is the attorney for Jacobs & Jermion.

The EASTERN wheel shows will fill the Buffalo dates at the Old Lafayette, until Jan. 1, when the new Gailey will be completed. Slotkin & Rosing are the new owners of the house.

MADISON & COLLINS will not have any show out next season. Mr. Madison will continue to write sketches and will get out a new budget. Mike Collins will be seen in vaudeville.

CHARLES E. TAYLOR issues his call for the members of his progressive wheel show, for rehearsal, for Monday, Aug. 4.

J. HERBERT MACK has received his new 1913 Marmon auto, which is certainly a beauty.

PERRY AND EDWARDS, with their comedy company, will close a fourteen weeks tour of the Grimm Canadian Circuit by playing a return date at Niagara Falls, N. Y., July 21, after which the company will disband. The week of July 7 they played the Majestic Theatre, Toronto, and packed them in. On July 14 they play Opera House, Ontario.

COL. J. H. WHALLEY, of Whallen & Martell, is reported to be seriously ill at his home in Louisville.

CHARLES HOWE sails for London, Eng., on the *Mauretania*, July 23.

AT JARDIN DE DANSE.

Despite the fact New Year's Eve is six months off, already plans are being made for a masquerade ball de jazz, to be held on that night at the Jardin de Danse, that classy resort a-top the New York Theatre. The management promises that this resort will, on that eventful night, be the headquarters of gayety and fun.

Already reservations are coming in from the most prominent of New Yorkers.

JACK LONDON PICTURES CLOSE.

The Jack London pictures closed at the Criterion Theatre, New York, on Saturday night.

Large, Cool, Airy Rehearsal Rooms

FINE DANCING FLOORS, all Sizes.

New Grand Central Palace

Lexington Ave., 46th to 47th Sts.

Phone 6990 Murray Hill CHAS. E. SPRATT, Manager

OUT OF TOWN NEWS

WASHINGTON.

Enjoyable weather, fine attractions drew satisfactory business last week.

COLUMBIA (Fred G. Berger, mgr.)—*"My Wife."* given by the Columbia Players, a treat. Helen Holmes gave a fine performance of *Trilby*. Carrie Thatcher, Dorothy Bernard, Jessie Glendale, Pauline Yamada and Arlineo were all good. A. H. Van Buren, George W. Barber, Stanley James, Arthur Ritchie, J. M. Kline were also good. Everett Butterfield deserves special credit for his performance of *Hom. Gibson Gore "Gibby."* Big business ruled. *"Secret Service."*

MILITIA (A. B. Beauchett, mgr.)—Bill week of 14. *"A Contented Woman"* 21. Lyman H. Hickey's series of vaudeville tests at this house has been set for Aug. 14. *"The Rainbow"* is to receive its first stock production at the Columbia in the very near future.

POLLY'S (James Thatcher, mgr.)—*"Man and Superman"* was given by the Popular Players week of July 7, and was well received by large audiences. Edward Mackay was good. Robert Cummings, George Ulrich, H. H. Jackson, Bert Williams and Frank Shapley all gave excellent support. Izetta Jewel was excellent. Helen Tracy, Lotta Linthicum, Hazel May and Gertrude Bonduff were good. Big business ruled. Mrs. Wiggy of the *Cabbage Patch* week of 14. *"Madame Sherry"* week of 21. Manager Thatcher, "Mabel" and "Sally" were successful. Fred Lasky, Fred Frazee, Victor Kahn, Ayita Sanchez, and a New York chorus, with an enlarged orchestra.

COSMOS (A. Julian Brylawski, mgr.)—Bill week of 14; John Dooley, Yvette Rand, and company. Bill week of 14. *"The House Warming."* Dabbs and company. Armstrong, John Healy, Spencer and Spencer, and new pictures. Sunday concerts well featured, and excellent music by "That Orchestra."

NOTES.—*"The Witching Hour"* week of July 14. William Cullen, mgr.—The musical stock company closed successfully.

WESTVIEW (O. C. McKalup, mgr.)—Eighteenth Regiment Band furnished the music.

KENWOOD (A. S. McGivigan, mgr.)—Nirvana's Band. Business very good. More than 30,000 persons were at the orphan's picnics held here last week.

MOTORHOME—World's most daring riders, in speed contests.

St. Paul, Minn.—Metropolitan (L. N. Scott, mgr.) Wright Huntington Players present *"The Witching Hour"* week of July 14.

PAINTED (William Cullen, mgr.)—The musical stock company closed successfully.

EMPEROR (Gus S. Greening, mgr.)—Business continues fine. Bill for week of 12. John P. Wade and company, La France Bros., Four Society Girls, Hurst, Wattis and Hurst, and Sam Watson's Farm Yard.

MAJESTIC (B. S. Courtney, mgr.)—Motion pictures.

PRINCESS (Bert Goldman, mgr.)—Bill week of 13; Bert Zonava, Clark and Astor, Al. H. Wild and Frosty and Funny.

GAETY—Business continues good. Bill week of 13; Gerald Griffin, Crawford Trio, Babe Lester, and Elsie, Orke and Elsie.

STARLAND (C. F. Rose, mgr.)—Motion pictures.

EMPIRE—Coney Bros.' Show was here 13.

TROY (N. Y. Proctor's (H. Graham, mgr.)—Moving pictures and vaudeville.

PROCTOR'S LYCEUM—Edison talking pictures.

TAJIK—Photoplays.

NOVELTY—Photoplays.

KEITH—Photoplays.

MAJESTIC—Photoplays.

RENSSELAER PARK—This resort continues to draw large crowds.

COHEN—Talking pictures.

MAYER (M. Dabbs, mgr.)—Motion pictures and illustrated songs. *"A Holiday in Dixie."* Co. played here 10 and 11, to capacity business.

EMPIRE—Photoplays.

BRIGHT SPOT—Photoplays.

NOTE—A medicine show has opened a three weeks engagement here under canvas, and is largely attended nightly.

SPRINGE, Wash.—Auditorium (Chas. W. Young, mgr.) is dark.

AMERICAN—Dark.

OPENING (Joe Muller, mgr.)—Bill week of July 13; Milton Pollock and company, the Rainbows, Billie Seaton, "Rube" Dickinson, Anna Arenera, and Sig. Victor.

EMPEROR (Geo. Blakely, mgr.)—Vanderbilt and motion pictures.

PANTALIE (E. Clark Walker, mgr.)—Vaudeville and motion pictures.

WOONSOCKET (R. L. Woonsocket) (Chas. Perlow, mgr.)—Bill for July 7-9 included Shaw and La Mar, Roy Baciotti, and the La Notes.

FOR 10-12: Musical Alliance act, Kenneth and White, Nash and Evans.

SMITH (J. Heath, mgr.)—Moving pictures and songs.

NECKEL (A. Teitrott, mgr.)—Moving pictures and songs.

ARMSTRONG (Geo. Dauban, mgr.)—Moving pictures.

NEWARK, N. J.—Olympic Park—*"West Jersey Marching House."* July 14 and 15.

LYRIC—Bill 14-16; Metropolitan Trio, Lillian Carter, Elliott and New, Wm. Morris and company, Dabbs-Phone, and Bellegair and Belmont.

FOR 17-20: Musical Stewart, Viola Duval, Payne and Lee, John Keele, Jose Melano and company, and Francis Woods.

NEWARK—Payton's Musical and Comedy Co. in *"The Lily,"* week of 14.

JULY 19

THE NEW YORK CLIPPER.

7

THE NEW YORK CITY THEATRES

CONTINUED ATTRACTIONS.

HAMMERSTEIN'S.

(W.M. HAMMERSTEIN, MGR.)

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CASINO.—"The Purple Road," fifth week at this house.

CORT.—Laurette Taylor, in "Peg o' My Heart," thirtieth week.
CRITERION.—"Jack London's Adventures," ELTINGE'S FORTY-SECOND STREET.—"Within the Law," forty-sixth week.

LBW. FIELDS' FORTY-FOURTH STREET ROOF GARDEN.—"All Aboard," seventh week.

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One of the strongest bills that has been put on at this house in some time was the one headed by the Thanouser Kid the first half of last week beginning Monday, July 7, and the fact that Manager Matthews had this wonderful little juvenile of picturedom on hand aside from delightful theatre weather, was why a capacity audience were in attendance.

Without a doubt Baby Marie Eline, as she is known in private life, is one of the cleverest child performers the stage has yet produced. She is a "magnetic little doll," and handles comedy parts equally as well as the heaviest type of drama. She finished her performance with an Italian dramatic bit, and before this wonderful babe had half finished it there was many handkerchiefs doing duty throughout the orchestra. (See New Acts.)

A. Raymo and company in a comedy sketch, entitled "Imagination," grabbed big share of the laughs. The sketch serves its purpose in this particular line, but is also too stretched. (See New Acts.)

Claude Raft was a favorite in his commendable performance on the tight wire, and his eating, juggling, walking inside a metal hoop, and riding a unicycle stunts meeting with worthy applause. He is a graceful performer, and is capable of holding down an early position on the big bills.

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The Kinemacolor features and the usual black and white photoplay dramas and comedies were all good.

Billed for the first half of the current week, Mile Louise and her monkey cabaret, direct from Proctor's Fifth Avenue, is the chief feature of a comedy bill; others are: Rutledge, Pickering and company, in the comedy sketch, "The Fatted Calf"; J. Wallace Mackay, imitations; Werner and Young, instrumentalists; Knight and Vincent, sidewalk conversationalists; El Rey Sisters, roller skaters, and Al Daly and Perre Sisters, singers and dancers.

Tod.

PROCTOR'S FIFTH AVENUE.

(GUS McCUNE, MGR.)

Another of the Gus McCune variety of acts was seen here Monday matinee by a fairly good sized audience.

Billy Arlington and company, fresh from burlesque success, was given a most cordial reception. He was easily one of the hits of the bill, and that's going some on a program at this house.

Juliette Dika, the handsome and charming singer, presented her singing specialty, and met with several ovations. Her costumes are exquisite, and brought rounds of ohs! from the audience. "I Love Her, Oh, Oh," and "You Made Me Love You" were her two principal numbers, and she put both over in her own original manner.

Joseph Herbert Jr. and Lillian Goldsmith featured their "Dance of the Siren," and met with the same success that attended their efforts at an up-town house. Both are finished artists in their particular line, and met with much approval.

J. R. Armstrong and James Manley gave a talking act that is away from anything seen at this house. Their whole performance is interesting from start to finish, the talk being bright, snappy and up-to-date. The audience took kindly to them and rewarded them with several encores.

Ed. Gingras, feats of strength, had the hard position of closing the show, and held them all seated until the finale of his excellent performance.

Phil. Ryley and Daisy Leighton presented a sketch, called "An Awful Office," which they do some very capable work. Mr. Ryley portrays a triple role, and excels in each.

Daniels and Conrad, two young fellows in violin and piano solos, in an early position, cleaned up. Both boys are remarkable musicians and rendered their numbers in a clever manner.

Emily Darrell and Charley Conway were seen in their "Behind the Scenes" sketch, and repeated the hit made several months ago at this house.

Claude Raft, in a slack wire performance pur excellence opened the show, and made all sit up and take notice with his wonderful stunts.

Jack.

Columbia (J. Herbert Mack, mgr.)—The Kiss Maid concluded its run at this house with Saturday night's performances July 12.

Academy of Music (Robert E. Irwin, mgr.)—William Fox makes his annual Shakespearean production this week, with "The Merchant of Venice" as the offering. Theodore Fribus is seen as Shylock, and several special engagements to augment the personnel of the stock company have been made for the production.

Jefferson.—Vaudeville and pictures.

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PROCTOR'S TWENTY-THIRD ST. (WILLIAM A. MATTHEWS, MGR.)

One of the strongest bills that has been put on at this house in some time was the one headed by the Thanouser Kid the first half of last week beginning Monday, July 7, and the fact that Manager Matthews had this wonderful little juvenile of picturedom on hand aside from delightful theatre weather, was why a capacity audience were in attendance.

Without a doubt Baby Marie Eline, as she is known in private life, is one of the cleverest child performers the stage has yet produced. She is a "magnetic little doll," and handles comedy parts equally as well as the heaviest type of drama. She finished her performance with an Italian dramatic bit, and before this wonderful babe had half finished it there was many handkerchiefs doing duty throughout the orchestra. (See New Acts.)

A. Raymo and company in a comedy sketch, entitled "Imagination," grabbed big share of the laughs. The sketch serves its purpose in this particular line, but is also too stretched. (See New Acts.)

Claude Raft was a favorite in his commendable performance on the tight wire, and his eating, juggling, walking inside a metal hoop, and riding a unicycle stunts meeting with worthy applause. He is a graceful performer, and is capable of holding down an early position on the big bills.

Elliott and Neff must be credited with having done finely in following the Broncho Four. They look well, but the woman should appropriate a song that would not demonstrate the shrillness of her voice when she attempts ordinary high notes. Both are good workers and the man managed to derive many laughs in the manner he sang a number about being out in a lifeboat all night.

Belzac and Baker, two clever musical ladies; the Broncho Four, a novel singing sketch, and Rhoda's Marionettes, are more fully reviewed under our New Acts in this issue.

The change of bill on Thursday, July 10, was another good one, although minus a dancing act. Andrews' Wonder Kettle topped the billing, but didn't run to a better finish than did the Brighton Quartette (New Acts) or Eugene MacGregor and company in "The Bath Cure," also reviewed under New Acts.

Lawrence and Tanner presented their moral touched comedy skit, "In Fly Time," before their own rural scene drop, and did very well. Both the rubs and the sharper characters are well done by these boys, and their material still finds the laugh column regular.

Genevieve Warner, a good looking harpist; Billy Shear, monologist and singer, and Rodgers-Brock and company, in "My Father," completed the bill, and are all fully reviewed under New Acts.

Frederick Andrew's chemical in the Wonder Kettle steamed and snorted, froze whiskey, rubber balls and steak. Ice cream was made and passed into the audience, then eggs were fried, a "half dollar" melted and even a cake of ice burned by the "same" process. It served to be as interesting entertainment as ever and was thoroughly appreciated by the "family" out front.

The Kinemacolor features and the usual black and white photoplay dramas and comedies were all good.

Billed for the first half of the current week, Mile Louise and her monkey cabaret, direct from Proctor's Fifth Avenue, is the chief feature of a comedy bill; others are: Rutledge, Pickering and company, in the comedy sketch, "The Fatted Calf"; J. Wallace Mackay, imitations; Werner and Young, instrumentalists; Knight and Vincent, sidewalk conversationalists; El Rey Sisters, roller skaters, and Al Daly and Perre Sisters, singers and dancers.

Tod.

NOTICE! As soon as we discovered that ballads were in demand again it was up to us to get one. We mean one that was better than all others and the kind our friends sort of expect from us, in fact, a great one and a little different.

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I remember the sun started shining,
When I first saw the love in your eyes,
I remember my heart started pining,
When I first learned the meaning of sighs;
I remember the birds started singing,
When I first heard you say "I'll be true;"
When we're both old and gray, I'll be blessing the day.
When I first met you.

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CHARACTER MAN

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GOOD COMEDY SKETCH TEAM, GOOD MUSICAL TEAM, GOOD RED HOT COMEDIANS. If you play a fake Piano, say so. Good silent acts. PIANO PLAYER that can work in Acts. All must change for a week and be up in Med. Biz. Would like one Act, that can speak French and English. State all in first letter and be ready to come on. I pay all after joining. Your money always waiting here. Address THOS. P. KELLEY, care of Shamrock Medicine Co., LACHINE, QUEBEC, CAN.

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You must be there, or don't bother. One and two shows a day. Address, Care FRED M. BARNE, 908 Chicago Opera House Block, CHICAGO, ILL.

At Liberty, BUNNIE—THE MATTHEWS—BILLY

Ingenues, Soubrettes. Good singing voice.

5 ft. tall, wt. 108, age 26.

Musical Comedy, Dramatic, Burlesque or Tabloid; single or double specialties. 113 N. ILLINOIS ST., INDIANAPOLIS, IND.

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EXCLUSIVE Vandeville Sketches to order, \$5.00. Exclusive Monologs, \$3.00. Send money order. E. L. GAMBLE, Author, East Liverpool, O.

WANTED—Slide and Piano, double Brass. Will book a Sketch Team. Long season to good people. Hand Show. Address Al. MARTZ, SO. HERO, VT., July 19; NO. HERO, 20; W. CHAZY, N. Y., 21; BLOOMINGDALE, 22.

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FLASH WATCHES and SILVERWARE

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Actors for Joe Brooks, Jimsey Smith, part of mother, Wan Types, Long, safe seasons forty weeks. Wan, Stage, Comedy, very small part.

Rehearsals start Monday, July 21, and a July 28.

State all particulars—Send programs, State very

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AI HEAVY MAN, with good Modern and Western Wardrobe to Manage Stage; PIANO PLAYER (Man), must be a soloist and musician and able to transpose; AI AGENT who is sober and reliable, must be a hustler, not afraid to use the brush, and able to get the real business. State all first letter.

Long season. One night stands. Money sure.

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LEO F. HARRISON, Belmont, Wis.

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The versatile young English actor. First-class

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Show never closes. Boozeurs save stamps. Address COLUMBIA CITY, IND., July 21.

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Character, General Business or make good in anything cast for.

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"Make Me Care?" "I'll Sit Right On the Moon," "Row, Row, Row," "My Harem," "When I Lost You," "Snookie Oookums," "Ragtime Violin," "Want a Girl," "Devil's Ball," 15c. each. All for \$1.00.

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CARNIVAL NEWS

GORMAN & ROBBINS' COMBINED SHOWS.

(Special to THE NEW YORK CLIPPER).

CHICAGO, July 11.

The Western manager of THE NEW YORK CLIPPER enjoys a very pleasant talk with the Gorman & Robbins' Combined Shows at La Porte, Ind., Thursday, 10, where this carnival organization played this week under the auspices of the Moose, to very satisfactory business. While the Gorman & Robbins Shows are new this being the first season, the roster of the aggregation includes the most popular and favorite people. The management is confident that the season of 1913 will prove a profitable one for under Al. F. Gorman's direction, the bookings for the rest of this year's tour afford much promise for splendid returns.

The roster of the Gorman & Robbins Shows is as follows: Al. F. Gorman, general manager; Harry Shilling, manager; Billie Robbins, lot superintendent; Daniel Robbins, treasurer; Harry E. Van Gorder, secretary; Wm. Davison, legal adviser; W. J. Tochy, electrician; W. J. Kelly, drummer; Wm. H. Neal, press representative; Motordrome—Mark Wolcott and Tubby Snyder, owners; Will V. Sterlin, ticket manager; Jack Montgomery, tail rider; Riders—Jordin, Wilson, Carson, Shillie, featuring Beedini "snake" ride.

Stanley's Three Alcestes Parker Carry-Ups; Al. Stanley, Sr., owner; Geo. Stanley, Jr., ticket taker; P. Stanley, ticket seller; Joe Stanley, engineer.

Finn & Hoy Oriental Theatre—Jas. Finn & Hoy, owners; Frank Island, singer; featuring Little Egypt and Stella and Bedina, in native dances.

Joe Doodnard's Garden of Eden—Al. Doodnard, ticket taker; Jas. Martin, ticket seller.

Joe Doodnard Five-in-One—Mrs. Joe Doodnard, manager; Matt Doodnard, ticket taker; Chas. Martin, animal trainer.

Rube Fulker's School Days—Rube Fulker, manager; Fred Albin, Vera Albin, Jas. Boyd, Florence Fulker, Al. Schlueterwolfe and Lulu Lee.

Gorman & Robbins' Cray House—Leroy Adis, manager; Jack O'Neill and John Dempsey, assistants.

Madame Valeika Wild Girl and Snake Exhibit—Harry McDonald, talker; Jack Kurz, grinder; Prince Nelson, high wire artist, free act.

Doc Broadwell, the well known door talker, is framing a plantation show, which will open in July 14.

Lynn Robson Cigarette Fiend—Mose Jackson, owner; Matt, Danvers, talker; Mrs. Ray Lewis, treasurer.

Quinn Dog and Pony Show—J. Quinn, sole owner; Mrs. J. Quinn, treasurer; R. B. Nixon, talker.

Jack Shifelin Athletic Show—J. M. Wylie, trainer; George O'Brien, Chas. Lloyd, wrestlers; featuring Ramonda, the strong man.

R. E. Longest's Ocean Wave—A. R. Herman, ticket taker; H. Hockert, engineer.

Gorman & Robbins' Congress of All Nations—Chas. Ross, manager and talker.

Among the concessionaires are the following well known people: Lindy Lovelace, Lee Finch and wife, Doc Broadwell and wife, B. H. Nixon and wife, C. A. Anderson and wife, J. H. McCreary and wife, K. Tuchinsky, Wm. Shorty Neal, Wm. Clegg, Chas. Ross, R. D. Misamore, Harry Miller, Harry Estes, Wm. Koch, W. Fuchs, Sam Kurtz, Clyde Miller, Henry Rosenthal, J. E. Craig, J. M. Scott, J. M. McDafferty

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The Make-Up use Pears—
it thoroughly cleanses the skin of
all impurities; the purest soap made
—unequaled since 1789—

Pears' SOAP

No. 6 Cake for the Unscented

Chess Bechtel, featuring light and heavy weight boxers, lady wrestlers and gentleman wrestlers; Music Hall under direction of George Miller's Jumbo Show; the Mamie Show, management of Larry Bottiger; India, under management of Jack Freeman; Kanell's Electric Show, new three abreast carousel and Ferris wheel.

METROPOLITAN SHOWS.

The Metropolitan Shows played Bluefield, W. Va., week of July 7. The shows have been playing the coal field for several weeks, to big business, and their engagement in Bluefield is meeting with great success. C. E. Bartfield is general manager; H. W. Scott, general agent, and Harry Rashish, promoter.

Attractions: Bartfield's Georgia Minstrels, Puler's Electric Show, Hosen's Oriental Show, Bartfield's Ten-in-One, Oliver's Athletic Show, Moore's vaudeville, Gregory's Country Circus, Bartfield's Snake Show, O. J. Bucklin's Ferris wheel, Bartfield's Ocean Wave, the new Herschell Spillman's Coaster.

Free acts are: Prof. Jas. Moore, high diver, and Nelson's aerial act. There are thirty concessions. Prof. Antonio Possofume's Royal Italian Band furnishes the music and concessions.

Prof. Jas. Moore met with an accident recently, and a sprained shoulder is the result. The manager is substituting the world's greatest high diving dog while the professor is unable to appear.

THOMPSON STARTS WEST.

Frederick Thompson left New York July 10, for San Francisco, where he will have an important part in designing the amusement features of the Panama exhibition to be held in that city in 1915.

DECATUR, ILL., NOTES.

BY P. S. EWING.

Present writing, July 11, no circus has visited Decatur so far this season. The only outdoor tented amusement has been A. R. Miller's Carnival Co. early in the season.

Ben Dodson, has returned to his old home at Decatur. He has been touring with the Cairns Bros.' "At Sandy Hook" Co., who are playing Central Illinois, under canvas.

Don Briggs, trap drummer with Cairns Bros., was called home to Decatur, because of illness. He will not join the show again this season.

R. W. Hardy has leased the roof garden on the Second Building, at Water and El Dorado Streets, Decatur. He hopes to make the garden a great success. He will show motion pictures.

A STRANGE WOMAN.

Klaw & Erlanger will present Elsie Ferguson in a new play by Wm. J. Huribut, entitled "A Strange Woman." The play is in three acts, and the scenes are laid in Delphi, Ia. Miss Ferguson will portray an advanced woman of rather unusual type. Rehearsals will begin in September, and a supporting company of exceptional merit is being engaged. Mr. Huribut is the author of "The Fighting Hope" and other plays.

EDDIE FOY NOT MANAGER.

In an interview with Eddie Foy, he stated: "The impression seems to prevail that I have had a financial interest in the season of 'Over the River,' which has come to a premature finish, after playing thirty-five weeks. Such is not the case. I was merely under a salary and the management realized handsomely on the tour, until we struck the territory in Canada, and at the time of closing my account with the management was also in an unsettled condition."

ADER IN NEW YORK.

Edward J. Ader, the Chicago theatrical lawyer, was called to New York City on business. He can be reached for the next week or two at the Knickerbocker Hotel.

Margaret L. Crawford, a stock actress, was divorced in the Circuit Court, Chicago, from her husband, Wm. C. Crawford, advance agent and manager. Mr. Ader represented Mrs. Crawford.

IN OLD DUBLIN.

Fiske O'Hara will begin a tour on Aug. 21 at Sheboygan, Wis., in the romantic drama, entitled "In Old Dublin," supported by Marie Quinn, Madge Tyrone, Gertrude Maitland, Lou Ripley, Rose Watson, Elizabeth Hersom, Marie Kulli, Dorothy Davidson, J. P. Sullivan, Jefferson Hall, Howard Crampton, P. C. Foy, Byron Russell, Eugene Frazier and Walter Lowman.

DOUGLAS LEAVES FIFTH AVENUE.

Bronson Douglas, who has been treasurer of Proctor's Fifth Avenue Theatre, New York, since May, has suddenly severed his connection with the theatre on Sunday evening. No reason for his act was obtainable at the time of our going to press.

Frederick Metzger, connected with Proctor's Mount Vernon Theatre, has succeeded Mr. Douglas.

THE WORLD'S GREATEST TENT MAKERS
UNITED STATES TENT AND AWNING CO.
W. ED P. NEUMANN, Jr., Pres. WALTER F. DRIVER, Vice-Pres. & Treas. EDW. R. LITZINGER, Secy.
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Catalog free to everybody who buys and sells goods. No catalog or goods sent to Consumers, Curious People or Rubbernecks.

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CIRCUS NEWS

HAGENBECK-WALLACE NOTES.

BY JACK MOORE.

JUST OLD FOLKS.

"101" RANCH.

(BY JOE LEWIS.)

Sunday, July 7, we arrived in Syracuse at noon, after a long run, but it was cool so that helped some to make it a little pleasant, and Syracuse was a real town to Sunday in all. It is a wide open town and all the theatres going, so everybody had a good time. In the evening a crowd came over from the Beacon Show in an auto, about twelve in all. The Davenport, Harry Cimino, Toly Thomas, Everett Hart, Charles Kolquist, Bill Lamont, Buff Severs and several others. Would sure liked to have had a game with them.

Monday, and four miles to the lot, and oh! What a parade Mr. and Mrs. John Ringling and Sam McCracken were in for the matinee, it was a beautiful day and a good house so every one was topped up with beer and wine.

Frank Spellman was also a visitor. Togo and Geneva got to the lot Monday. They are working at the theatre, and some of the boys got down to see their wire act.

Monday night we had a big dance at the Empire Hotel, and, as usual, had a swell time. They stand so high that the cars quit running, those who didn't have the price of an auto had to hike to the cars.

Tuesday, and a high grass town lot in the country, and no cars, so it was a hard life for us poor folks.

Mrs. Abrene had another accident in the chariot race, as it turned over throwing her out and dragging her along the floor, hitting the frame of the chair quite badly and was generally bruised up. She says it will take more than that to put her out of the business.

Slatz Oweene had a three round bout with Walter Cornalla, but the match ended when Walter landed one on Slatz' eye and nose.

Lockport—got in rather late and the wind was blowing—a gale had been putting up tents, and now they are short on men. But they get it up and take it down in good time, and we haven't lost a show this season on account of getting in late. Mrs. Bert Cole was very ill and stayed down in the cars for a day or so. She has been out dancing and practicing for the last few days, and when she is getting ready to join Billy Waters' Beef Trust, Bert you better keep your eyes open as Mrs. Cole would certainly shine in that show. And Bert is doing Old Folks nowadays, going around with his hand on his back.

Mrs. J. R. Andrews is with the show with her mother, the chamberlain. She is a very charming lady, and we don't blame Mr. Andrews for wanting her with him.

Coming in to Buffalo we had a wreck, putting twenty-three car, which is a sleeper, off the track, the folks were just shaken up a little, me one.

George Malone left Thursday for Cleveland, to go to the hospital there. He fell from a horse and strained the ligaments in his leg and could hardly walk; we hope he gets well soon as he is a much needed man here.

Frank Denny Burns is at his home in Brandon, Ont., visiting his people. The show did fine business in Buffalo for the two days, the first time we have ever been there, and the first time any show followed up in this year.

When Juggsy Rogers, the boss canvasser of the kid show, is worse needed he always stops everything to tell a "rich" one. He has always got something on his sleeve.

Saturday, Erie, Pa. The wind was blowing such a gale that it was impossible to get the top up. They got in half an hour away from the show. Monday, got train and went to Clinton, John Ghuran and his wife come to the show to-day for the rest of the season. "Adam and Eve for John."

Chas. Bell, Harry Liniger, Harvey Johnson had their domes shaved. They sure look funny in the kid makeup, as they make up the top of their head same as the face.

Get Rich Wallingford, when are you going to get that ant?

Robinson, late of Hill and Robinson, acrobats and clowns, who has retired and makes his home in Erie, was a visitor. He has a restaurant and rooming house, also a big auto. He showed the boy a fine time in the machine.

Ned Green is doing nothing but principal jockey this season.

The McTee-Davenport Troupe figuring on going into vaudville this winter.

Uncle Ben left the show in Newark, N. J., to go home to Peru, where he will attend to his business interests in said town. We wonder if he will like home life as well as the circus. He sure looked blue when he left the show. Good luck to Uncle Ben also the new managers.

Cut It Jack, your cogs are cloggy. "Good-by, people."

NEARLY LOST THEM.

YOUNG BUFFALO WILD WEST.

COL. CUMMINS' FAR EAST

AND

V. C. SEEVER'S HIPPODROME.

This week the Puritans of Massachusetts have been most liberal to their brothers from the Wild West. We haven't been turning people away from every performance, but the grand entry generally finds the house pretty well filled with an appreciative audience. And since Friday, at least, we have had a large number in attendance, viewing showing our Indians. Col. Cummins secured on that day twenty braves and squaws fresh from South Dakota. They are a gandy lot, resplendent in bright colors, and chock full yellows.

My old friend, Bert Birtin, the handcuff king, who has a knack of getting out of his predicament, who has got you can't get him in. viewed the show at Amsterdam. Mr. Birtin's home is in Haverhill, where he has been pretty busy all Summer selecting costumes and preparing new paraphernalia for his performance this Winter. Birtin was always pleasing, in addition to being marvelous, and it does not spring some big surprises this year. I will be mistaken.

Everything and around the big tented city is as it looked the day the band played the first overture. Prof. La Banca, the conductor of the thirty-two piece prime band, captures the audience with catchy melody tunes that are so popular everywhere.

Mr. Jomelli, formerly of Barnum & Bailey, joined the 101 in Utica, N. Y., basso in the big band. The season is almost half over. The talk is now: "Is it the West or East?" Take a tip—he who hesitates will never accumulate.

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Miss Mecca, Parry and another visited the 101 Ranch at Utica. The Parry Twin Sisters, who have been members of the 101 Ranch for five seasons, were more than glad to see their mother and sister. Miss Mecca was a former member of the Gay Masqueraders but has returned, as a dear little laddie waded her to the altar.

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MOTION PICTURE DEPARTMENT

HARRY ENNIS, REPRESENTATIVE.

THIRD ANNUAL CONVENTION OF THE MOTION PICTURE EXHIBITORS' LEAGUE OF AMERICA.

HELD AT THE GRAND CENTRAL PALACE, NEW YORK.

RE-ELECTION OF NEFF SPLITS EXHIBITORS' LEAGUE—DISSENTERS ORGANIZE A SECOND LEAGUE.

FIRST DAY'S SESSION, JULY 8.

The delegates were called to order at 11:40 A.M., by National President M. A. Neff. The scheduled time was 10 A.M., but a delay was caused by the fact that Mayor Gaynor, who was to open the first day's session, found he could not get up to the Grand Central Palace until the afternoon. Sam Trigger, president of New York State League, who was delegated to escort the Mayor, made a few timely remarks, explaining the situation, after which President Neff appointed J. Howard Bennett, of Baltimore, secretary *pro tem.*, in place of C. M. Christensen, who resigned his office recently, owing to pressure of personal business interests.

A roll call of the members of the executive committee was next in order. Immediately there was a storm of protest, and resolution came thick and fast. This was caused by several of the delegates, who considered that the president had not the constitutional right to appoint said committee. F. Brylawski, Washington, D.C., delegate, introduced a resolution, the pith of which was that the delegates go into executive session. President Neff explained the by-laws and constitution of the league at length, the chairman taking the position that the national secretary's books were the legal and proper records to go by, and forthwith instructed G. H. Wiley, national vice-president from Missouri, to announce the names of the credentials committee, which were found to include the following: G. H. Wiley, Missouri; T. P. Finnegan, Texas; G. A. Robinson, New Jersey; J. J. Rembusch, Indiana, and F. Brylawski, Washington, D.C.

Mr. Wiley next informed the convention exactly how many delegates each State was entitled to. According to the books of the national secretary, Illinois was accredited with ten; Pennsylvania, eight; Michigan, six; Indiana, seven; West Virginia, six; Wisconsin, six; Maryland, six; Maine, five; Virginia, six; Georgia, five; Delaware, five; Missouri, six; Alabama, six; Kentucky, six; California, eight; New York, thirteen; New Jersey, six; Oklahoma, nine; Nebraska, six; Kansas, six; Florida, five; South Dakota, five; Arkansas, five; Washington, six, and Minnesota, six. There was no report on Ohio, and several States were unorganized, while all others had representative entries.

The reading caused another discussion which threatened to extend over several hours, owing to the fact that, as a delegate pointed out, States like New York and Illinois were not over well represented, according to the aforesaid list, when the number of league members within the confines of these States were considered.

Mr. Brylawski at this stage of the proceedings offered an amendment to his preceding resolution, extending the executive session from one to two hours. After much argument this was finally adopted, and the first morning session of the convention was adjourned.

Three P.M. Tuesday saw the delegates all assembled again. Another change was now made, and the motion made to hold an executive session reconsidered. It being decided that an open meeting would be the proper procedure owing to the fact of Mayor Gaynor, who had sent word, stating he would arrive at 4 P.M.

In the meanwhile several reports were read by G. H. Wiley, Chairman of the Committee on Credentials, Rules and Regulations. It was announced that several mistakes had been made, and that N.Y. State would be allowed one more delegate and Illinois five more. Several other minor errors affecting other States were rectified. Robert H. Levy, spokesman for Illinois, rose and declared that Illinois had decided that the original allowance of ten delegates was satisfactory. This action was also followed by several other States. During the afternoon session a better understanding seemed to prevail throughout the convention, which was a very desirable condition.

Mr. Cory, of California, which State was allowed eight delegates, but had but three at the convention, introduced a resolution which would allow California or any other State which was shy on representatives to vote their full strength. However, after considerable debate, it was decided that the "one man, one vote" rule should prevail, and no "proxies" be considered. A resolution was next passed which required each national vice-president to furnish the names of the delegates from his State to the committee on credentials.

Mayor Gaynor was now announced, and to say that New York's chief executive received an ovation, would be putting it mildly indeed. Speeches of welcome were made by President Neff, Sam Trigger and Mr. Herrington, of Pittsburgh, who said among other things, "we wish all our mayors were Gaynors, and all of our Gaynors, mayors."

The Mayor spoke entertainingly on the subject of motion pictures in general, and said in conclusion:

"We have all noticed that everybody howls against anything new, just because they know nothing about it. The moving picture was new and it competed with other amusements and charges necessarily were preferred against them. Investigating agents went to those picture theatres and the charge went through. Our picture shows are decent and moral all over the city of New York. I wouldn't have them done away with for anything. It would be a calamity! I saw my first picture show in London. It was a matter of wonder and amusement. It cheered one up in his business. I have had letters from people all over the United States about my vetoing of the ordinance already referred to. No immoral or lurid picture is allowed on any screen in the city. There is no fear of its being done, for the evil doer would soon be in the hands of the police. That kind of show would not live in New York."

President Neff thanked the mayor on behalf of the conventionites, for his courtesy and good wishes. Shortly after the mayor's speech, which was received with unbounded enthusiasm, it was resolved that a complete copy be made and sent to every national vice-president in the league.

A motion was then made to adjourn for the day.

SECOND DAY'S SESSION, JULY 9.

Convention called to order at 10:30 A.M. Routine business of usual nature was con-

ducted. Shortly after roll call of officers had been read President Neff appointed a press committee, consisting of J. A. Maddox, Columbus, O., chairman; Frank A. Tichenor, New York, and L. R. Thomas, West Virginia. Then in succession followed the reading of letter of resignation of C. M. Christensen, as secretary. Report of J. J. Reider, national treasurer, read and referred to auditing committee. Motion made and carried that delegates should enter hall by means of pass word. President Neff appointed auditing committee: E. A. Jeffries, Philadelphia; W. A. Cory, Frisco, and W. R. Wilson, Columbus O.

With and means committee appointed by President Neff, Mr. Ramsey Lexington, Ky.; Mr. Henry Chicago; Otto Ludeking Cincinnati; Mr. Juep, Detroit; Mr. McNabb, New York, and Walter Stumpf, Philadelphia.

Committee on Minutes, by-laws and constitution: Mr. Levi, Detroit, chairman; A. J. Cottrell, Moundsville, W. Va.; Mr. Kohl, Cincinnati; Orene Parker, Covington, Ky.; Mr. Davis, New York City; Charles Segal, Philadelphia, and W. L. Shelton, Kansas City. All committees ordered to report at Thursday's session. Upwards of an hour or more was consumed in a heated discussion as to the nomination and election of officers. Ohio and several Western States held out for immediate nominations and elections, while New York State representatives insisted on nominations and elections being held at late in the session as possible. This stand was taken by New York, they declared, and quite naturally so, in justice to the exposition and manufacturers, who had gone to quite an expense in order to entertain the visitors.

Adjournment was then made until Thursday, at 10 A.M.

ANNUAL REPORT OF THE PRESIDENT.
The principal elements of the report was to the effect that the league had enabled exhibitors to purchase supplies, etc., at substantial discounts. That many city and State licenses have been reduced. Adverse legislation had been defeated in many States. Much good had been accomplished by reducing the number of reels, etc. The States of Texas, Iowa, Nebraska, Kansas, Massachusetts, Rhode Island, Connecticut, Colorado, Florida, South Dakota, Washington, Maryland, Delaware, Georgia, Tennessee, Alabama, Mississippi, Maine and South Carolina had been organized since the last convention. These were personally organized under direction of G. H. Wiley, Oklahoma, Arkansas, Virginia, and Maine were organized under direction of Lou Thomas, Mr. Wiley and Clem Kerr. Many recommendations were made by Mr. Neff, in substance, namely, a shorter program was advocated and a special session of the league be held to consider the question of censorship.

THIRD DAY'S SESSION, JULY 10.
Thursday's session opened at 11 A.M. The first motion which came before the delegates was carried, and was to the effect that the wives and children of the delegates be allowed to remain in the hall during the proceedings, excepting while the nominations and election of officers were in progress. Then followed roll call, reading of telegrams from Governor Cox, of Ohio, and Ex-Senator Jos. B. Foraker, of Cincinnati. Governor Wiley said urgent business prevented him from coming to New York. Senator Foraker declared his intention of being at the convention before closing time arrived. Committee on by-laws, minutes and constitution submitted report, which was read and accepted. Committee on resolutions and rules was read and accepted. Discussion followed on good will and welfare of league. Mr. Bow Norfolk, Va., advocated a show consisting of two reels for five cents admission, and four reels for ten cents. Mr. Joseph, of Detroit, showed three reels for five cents, and five reels for ten cents; Mr. Herbst, of Washington, advocated the elimination of alrondomes, taking the stand that the exhibitor who presents pictures all year round should be protected. Mr. Herbst offered resolution, approved and adopted by Washington local, to effect that no pictures excepting those passed by National Board of Censorship be exhibited.

F. J. Rembusch, Indiana, suggested two reels for five cents and three for ten cents. Mr. Phillips, of Milwaukee, and his closest competitor, ran six reels for five cents, but that he considered four for five cents above the proper number. W. A. Cory, California, said that in his State, before the league had been organized, several exhibitors were running seven reels of pictures and three acts of vaudeville for five cents, but since the advent of the league that most of the houses are showing three reels for five cents, and five reels for ten cents.

Charles Segal, Philadelphia, stated to the amazement of the delegates, that in one section of Philadelphia that twenty reels were shown for five cents. Naturally this superabundance of entertainment for a nickel caused all sorts of trouble for the exhibitors in that section of Philly. Fred J. Herrington, of Pittsburgh local, set much better conditions had been brought about through the establishment of the Exhibitors Cooperative Film Exchange, and that fifty-seven houses in Pittsburgh were owned by exchanges. This statement of the fifty-seven (possibly known as the fifty-seven varieties, and from Pittsburgh at that) caused quite a stir. Mr. McMann, of Connecticut, said Boston programs are changed bi-weekly, and in Maine thrice weekly. Mr. McMann was of the opinion that New York was largely to blame for general bad conditions prevailing in certain sections of the country, but Mr. Friedman of Buffalo, refuted these statements. This will all be threshed out later.

In the afternoon nominations were in order, and it was decided before starting that all nominating speeches be limited to eight minutes, and seconding speeches to three minutes.

Leon S. Miller a clever lawyer and delegate from Cincinnati, made the speech which put M. A. Neff in nomination. He made an excellent speech, declaring, among other things, "As we look over this assemblage and see representatives present from practically every State, organized and united into concerted effort, working in harmony for a common cause, we are profoundly impressed with the master mind that made this organization possible! And that is a greater and more monumental tribute to that man of

genius and executive ability than thought or words can portray.

"This league, crowned with its vast achievements, demands a man who has proven himself worthy in the past, and who is equal in the present to be its leader of the future.

"The man whom I have the pleasure of nominating is personally known to every member of our league. His fame alone is not of things written or said, but of the greatness of things done.

"We should be unmindful of his unselfish and untiring work; of the great personal and financial sacrifices on his part, and of his earnest and fervent devotion to our cause. Ohio places in nomination the man who has been weighed in the balance, and been found not wanting"—M. A. Neff.

Mr. Robinson, of New Jersey, seconded

the nomination of President Neff.

Sam Trigger, president New York City Local, in a short speech nominated J. L. Phillips, of Fort Worth, Tex., for National President. His nomination was seconded by Mr. Stern, of New Jersey. Mr. Phillips was the delegate who wore the picturesque cowboy costume on the first day of the convention, and has attracted considerable attention by his unique personality ever since his arrival.

Charles Berlin, of Minnesota, nominated Wm. J. Sweeney, who is National Vice President, of Chicago Local. Mr. Phillips, of Milwaukee, was the man who seconded Sweeney's bid for candidacy.

That made three nominations for the presidency—Neff, Ohio; Phillips, Texas, and Sweeney, Chicago—which promised a good old fashioned hot fight for the office.

Two candidates were nominated for National Secretary. H. A. Sherman of Minneapolis, was one, placed in nomination by F. J. Herrington, of Pittsburgh, and G. H. Wiley was the contender, placed in nomination by F. J. Rembusch, Indiana.

J. J. Rieder, of Jackson, Mich., present national treasurer, was nominated again for the office by W. A. Pitts, of Ohio. Dr. J. M. Rhodes, of Indianapolis, and J. Howard Bennett, of Baltimore, were the other candidates.

There was a resolution made and seconded that a national vice president be added to the list of officers, who would act as president in case of anything happening to that official. This motion was made by Peter Jeup, of Detroit.

Additions of Julius Alcock, Chicago; Mr. Phillips, Milwaukee; Mr. Finnegan, Texas; Mr. Blumenthal, New Jersey, and Mr. Rembusch, of Indiana, were announced to committee on constitution and by-laws.

Committee on Resolutions and Rules was appointed by President Neff. The members named were: Leon S. Miller, Cincinnati; Mr. Phillips, Milwaukee; Mr. Rosenthal, New York; Judge Tugwell, California, and Mr. Pierce, Baltimore.

Adjournment was then taken until Friday, when elections were held.

FOURTH DAY'S SESSION, JULY 11.

The convention was called to order at the usual time. There was a strong undercurrent of suppressed excitement noticeable throughout the hall. It strongly resembled what might be described as the calm before the storm. Frank Tichenor moved that the press be admitted. President Neff, it is said, refused to entertain the motion, but after being put in a slightly different form, it was finally carried. This initial motion of the morning session started a hot fight, engendering much wrangling and acrimonious discussion.

Next followed a motion that committee

be read.

Another bitter argument followed. President Neff ruling that the motion was out of order, and that the election of officers was the immediate business of the convention.

L. A. Blumenthal, national vice-president from New Jersey, was then appointed to preside while this matter was decided on parliamentary lines.

Great disorder prevailed at this point, the shouting and general noisiness resembling a seventh inning rally at a pennant deciding baseball game, rather than an assemblage of dignified business men. A vote being taken on an appeal from the ruling of the chair, Mr. Neff's action in the matter of elections was sustained by eighty-six to seventy-two.

The election of officers then proceeded.

By request of Mr. Levy, of Chicago, Sweeney's name was withdrawn from the presidential contest. In favor of Mr. Phillips, of Texas. Fred J. Herrington, of Pittsburgh, then arose, and in a short speech, without naming his name, also in favor of Phillips. The voting went on apace, until Texas cast eight votes solid for Neff, apparently overlooking its native son candidate, Mr. Phillips.

Now the row commenced in earnest when Sam Trigger, president of the New York City and State Leagues, jumped to his feet and loudly shouted: "I have been in business for forty years, but this is the first time I have ever given my word of honor to another, only to have him give me the double cross." This declaration in substance meant that after Sweeney and Herrington, withdrawing to strengthen Phillips, that Phillips had neatly laid down on the presidential proposition.

Frank Tichenor grabbed the chair, and made a dash for the door, followed by thirteen of the fifteen New York delegates. The New York delegates who remained were Robert McNabb and Frank Samuels. The delegations from Pennsylvania, Illinois, Wisconsin, Indiana, Minnesota, and California also walked out. It being erroneously stated in a daily that the delegates from Canada also retired, but as there were none from Canada this, naturally, was impossible.

While the insurgents gathered in nearby room and started a little convention of their own, the main convention smoothed its ruffled clothes and calmly proceeded to elect Geo. A. Wiley, of Kansas City, Mo., secretary and J. J. Rieder, of Jackson, Mich., treasurer.

One man, one vote" rule should prevail, and no "proxies" be considered. A resolution was next passed which required each national vice-president to furnish the names of the delegates from his State to the committee on credentials.

President Neff was then called to order, and the election of officers was again voted upon.

Sam Trigger, president of the New York City and State Leagues, moved that the election be adjourned.

After a brief discussion, it was voted to adjourn.

FIFTH DAY'S SESSION, JULY 12.

The convention was called to order at 10:30 A.M. The first motion which came before the delegates was carried, and was to the effect that the wives and children of the delegates be allowed to remain in the hall during the proceedings, excepting while the nominations and election of officers were in progress.

Then followed roll call, reading of telegrams from Governor Cox, of Ohio, and Ex-Senator Jos. B. Foraker, of Cincinnati. Governor Wiley said urgent business prevented him from coming to New York. Senator Foraker declared his intention of being at the convention before closing time arrived. Committee on by-laws, minutes and constitution submitted report, which was read and accepted.

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July 16.—"The Snowy Egret and Its Extinction" (Ed.)

July 17.—"Easy Money" (Com.)

July 17.—"Pattie's Weekly," No. 32 (West).

July 17.—"Pattie's Weekly," No. 33 (East).

July 18.—"Jiu Jitsu" (Athletic), and "Beautiful Catalonia" (Travel).

July 18.—"The Secret Formula" (Dr.)

July 19.—"The Friendless Indian" (Dr.), and "Barcelona, Spain" (Travel).

July 21.—"Pattie's Weekly," No. 34 (West).

July 21.—"Pattie's Weekly," No. 35 (East).

July 22.—"Viper at Home" (Ed. Col.), and "Trip to the Grottoes of Baume" (Col. Scenic).</p

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A powerful play of the day; true, thrilling, absorbing and vital in its heart hold. Written by the distinguished mistress of her art, MRS. OTIS SKINNER. This will be the important two-reel release for Saturday, July 19.

SELIGADES FOR READY MONEY

- July 28—**THE STOLEN FACE.** A drama of old Japan, involving the artistic iconoclast.
- July 29—**HENRIETTA'S HAIR.** A laugh-lifting episode of the ambitious girl with a wisp of hair.
- July 30—**THE TAMING OF TEXAS PETE.** A very worthy man when himself, but a cyclone when in liquor.
- July 31—**MAN AND HIS OTHER SELF.** Is a play in which a modern city man of the fast type has his better self awakened by association with a strong, simple, wholesome young woman of the country.
- Aug. 1—**THROUGH ANOTHER MAN'S EYES.** A drama of the hour, many times told, but ever tense and interesting.

LOOK OUT FOR THE NEXT TWO-REEL SPECIAL, AS IT WILL BE SOMETHING EMINENTLY WORTH WHILE.

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KLEINE NOTES.

GEOEGE KLEINE, who has astounded the amusement world with his wonderfully successful production of the Cines photo-drama, "Quo Vadis?" returned to New York City Tuesday, July 8, on the *Kaiser Wilhelm*, from an extended tour of France, Italy and England. Mr. Kleine delayed his time abroad between business and pleasure, and announces that he has secured some remarkable photo-dramas for later production that in every way equal the marvelous "Quo Vadis?" As Mr. Kleine is a man of few words and always speaks with authority, the amusement loving public may confidently anticipate some very pleasing photo-drama novelties this coming season.

REFERRING to the countries he visited Mr. Kleine declared that he found the same large enthusiasm abroad for photo-dramas and big features as exists to-day in America. Abroad, however, although the average wage scale is much lower than over here the picture houses secure much better prices, even for the very ordinary articles. In France and Italy, however, he noticed a very much pronounced artistic discrimination among the general public in their patronage.

AMONG other interesting statements he also said that the Cines Company of Rome, Italy, for which Mr. Kleine is the sole American representative, and whose output he possesses the sole rights for in this country, have secured the exclusive privilege and rights for the pictorialization of Gabriel D'Annunzio's writings. As there were numerous competitors, and D'Annunzio is one of the idols of the literary world, this is regarded as quite an important coup.

PHILADELPHIA'S WEEKLY BUDGET.

FRIEDMAN & ROSE took title last week to a plot 78 by 92 feet, at the Northeast corner of Twenty-fifth Street and Ridge Avenue, where they have signed a contract for the erection of a \$12,000 photoplay house.

J. A. BAKER & CO. have a contract to build a moving picture house 100 by 109 feet, at the Southeast corner of Germantown Avenue and Tulpehocken Street, for Jacob Stone. The seating capacity will be 900, and the cost, \$20,000.

RED BURRICK has begun the erection of a movie 48 by 100 feet, at Nos. 2516-20 West Lehigh Avenue, to cost \$10,000. The seating capacity will be 500.

CHARLES WEINBERG has awarded a contract for a one story movie, 48 by 138 feet, on Wayne Avenue, South of Logan Street, Germantown. The cost will be \$12,000. The seating capacity will be 500.

NEW THEATRE FOR THE HEIGHTS.
Mortimer C. Rosenbaum will build a one story fireproof moving picture theatre, estimated to cost \$50,000, at Nos. 669-699 W. One Hundred and Forty-seventh Street. The site is held on a sixty-three year lease. There will be a roof open air show.

The Ad Star Feature Corporation of Manhattan has been formed by Henry H. Bayer, Philip Klein and Geo. J. Cooke.

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FILM and SONG SLIDES

A Big Reduction in Film, 100 reels at a ft., some at \$3 a reel, have Western and Indian Reels. No-worn out film, 500 sets of Song Slides, \$1 and \$1.50 a set; Power's No. 5 Machine, \$75; Power's No. 6, \$125; also other cheap Machines; Model "B" Calcium Machine, \$20. I also buy Film, Slides and Machines, if good.

G. F. GALLOP, 70 Christopher Street, N. Y. City.

OUT OF TOWN NEWS

CINCINNATI.

Before the dog days end the first big gun of the theatrical season of 1913-14 will be fired. Official announcement is made of the dedication of the Gayety, the new home of Columbia burlesque, on or about Aug. 31. Work of construction is going forward rapidly on the site of the old American on Walnut Street, only a few doors north of B. F. Keith's. A new three-story front on Walnut Street. Downtown burlesque has never been attempted in the Queen City of the West. The early bookings include: Ben Welch and his burlesques, the Behman Show, Mollie Miller's Show and the Watson Sisters' Own Company. This new house is to cater to the many new people to Cincinnati.

CHICAGO PARK (H. M. Martin, mgr.)—At the Opera House, July 23—*Henry's cats*, and dogs will be the topliners of the vanderbilt bill, which includes: The Von Sisters, Kelso Brothers, Lambert Brothers and Irene May.

CONEY ISLAND (J. E. Girard, mgr.)—Katherine Stinson, the girl aviator, and H. C. Beach are coming 17, for four days of aerial flights, in biplane planes. The act will be provided by Frank and Edith Long, Billy Grady, Elsie May Wilson, the Musical Rikes and Christy and Hagan, who put on the sketch, "On and Off." Adgie and her lions, in a jungle act, was the big ariene card last week.

LUDLOW LAGOON (John J. Weaver, mgr.)—Great crowds are going to see the motorized races, Captain Illinois and his band, the free feature, "The P. Whillock, mgr.)—John G. Weber and his Prize Band of America remain 13, for another week, after a series of decidedly popular concerts. They arrived direct from a Riverview Park engagement in Chicago.

ORPHHEUM ROOF GARDEN (H. M. Martin, mgr.)—The Chinese, the Spanish, the Orchestra concert, directed by Wassef Leno, Emil Heermann, concert master, and Carl Wunderle are featured. Mrs. Lemuel Drew Mosher was the soloist.

REDLAND AIRDOME (J. E. Day, mgr.)—Big crowds are enjoying the pictures at the Palace of the Fans. Occasional vaudeville is added. A recent bill included acts by Healy and Mason, Everett and Weston, Jones, and La Pearl.

B. F. KEITH'S (John F. Royal, mgr.)—The next "10 cent bill" includes acts thirteen by Collins and Rose, Frank Le Marc, Brooks and Lee, Hall and Gilfoyle, and Mermaids, the Diving Venus and her Four Diving Beauties. "Cincinnati in a Week" is a picture hit.

LYRIC, GRAND OPERA HOUSE, FAMILY, HECK'S OPERA HOUSE and NEW CENTURY are still showing pictures.

HILLCLIFF.—Motion pictures.

FAIRMOUNT.—Motion pictures.

LA JOLLA (J. P. Harrisburg, mgr.)—Motion pictures.

OCEAN BEACH (J. Maneau, mgr.)—Motion pictures.

DREAM (W. M. Soville, mgr.)—Motion pictures.

PANAMA.—Motion pictures.

CRYSTAL (H. L. Williams, mgr.)—Motion pictures.

VALLEY (Doak & Gray, mgrs.)—Motion pictures.

PASTIME (W. H. Brinkle, mgr.)—Motion pictures.

HILLCHEST.—Motion pictures.

FAIRMOUNT.—Motion pictures.

LA JOLLA (J. P. Harrisburg, mgr.)—Motion pictures.

OCEAN BEACH (J. Maneau, mgr.)—Motion pictures.

NOTES.—Olmeyer's Band, Blanch Lyons, soloist, are playing for the season at Coronado.... Wonderland, the new amusement park at Ocean Beach, opened its season July 4, to capacity patronage..... Madame Schumann-Heink is spending her vacation at her home on Grossmont, a suburb of this city.

LOS ANGELES, CAL.—Majestic is closed.

BURBANK (Oliver Morosco, mgr.)—Attraction July 7 and week was "The Fox."

EMPEROR (Dean Worley, mgr.)—Bill 7 and week included: "The Redhead," "House," "Bohemian Bros., Archer and Belford, Del Adelphia, Julia Rooney, the-laugh-o-scope, and special pictures of the Los Angeles to Sacramento race.

OPERAHOUSE (Clarence Brown, mgr.)—Bill 14 and week: Zeda Sears and company, Joe Jackson, Mr. and Mrs. Gordon Wilde, Four Rotters, G. S. Melvin, Simon, Osterman and company, in "A Perfect Order," Matthews and Shyne, and Chief Chaplin.

PANTAGES' (Carl Walker, mgr.)—Bill 7 and week included: Edwin Ford and company, Davis, Allen and Davis, Jack Symonds, Great Heras Family, Jonathen Trio, La Bergerie, and Acrobatic Sextette.

MONTROSE (Oliver Morosco, mgr.)—Attraction 7 and week, "The Builders."

LYCEUM (Oliver Morosco, mgr.)—Moving pictures of "The Battle of Gettysburg" was the attraction here 7 and week.

CLUNE'S BROADWAY.—Motion pictures.

DUBUQUE, IA.—Grand (John Macay, mgr.)—Grand Adams, in "Peter Pan," July 11.

MAJESTIC (Jake Rosenthal, mgr.)—The Paulist Choir of Chicago, 5, 6.

MAJESTIC (Jake Rosenthal, mgr.)—The Paulist Choir of Chicago.

UNION PARK THEATRE (Jake Rosenthal, mgr.)—Vaudeville.

STAR (A. C. Thompson, mgr.)—Closed until August.

PRINCESS (H. W. Fulton, mgr.)—Pictures.

ADMIRAL (A. L. Stevens, mgr.)—Pictures.

DREAMLAND I (A. E. Boyle, mgr.)—Pictures.

DREAMLAND II (A. G. Wright, mgr.)—Pictures.

WOODLAND—Pictures.

NOTES.—Jack Bessey, of the Bessey Stock Co., was seriously injured in a street car accident, but pluckily resumed his role after missing but one performance.... Ed Lynn of the team of the Alumne of the Goldenberg School.

At a recent "Country Store" at Redland Air, down regular Mary's Little Lamb, washed white and trimmed white.

This Empress, after three weeks of the Silver Alaska views, closed for the balance of the Summer, to re-open with Sullivan-Olsnidine vaudeville late in August.

CLARENCE RUNYON is continuing to score heavily with his Cincinnati in motion pictures at B. F. Keith's.

THE FAMILY has cut out the singers and installed a Unit Orchestra—one of the big Wurzburg circuits.

LITTLE ELEANOR RYAN made a great hit as Moth, in the Ben Greet performance of "Love's Labor Lost."

EVA DOHERTY HICKEN is the new president of the Alumne of the Goldenberg School.

At a recent "Country Store" at Redland Air, down regular Mary's Little Lamb, washed white and trimmed white.

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CLARENCE RUNYON is continuing to score heavily with his Cincinnati in motion pictures at B. F. Keith's.

Toledo, O.—Keith's, the stock company, in "David Harum," with Fay Bainter and Sam B. Hardy, week of July 14.

TOLEDO BEACH.—Oliva, in swimming and diving exhibitions, and Capt. O. F. Adams' trained seals, were featured here.

Norze—Legitimate and vaudeville houses are doing capacity business.... Fay Bainter, the popular leading woman of the Keith Stock Co., laid off work of 7, to recuperate. Her place in "The Only Son" was very capably filled by Gladie Terry.... Capt. C. F. Adams, now playing Toledo Beach, had the misfortune of losing one of his trained seals recently, due to the excessive heat.... The Monroe Gardens, a popular open air motion picture theatre, under the management of Martin Sabine, continues to draw good crowds.... Leo Florence, in his twenty-second successful week at the Grand Theatre, ... The Arcade closed Sunday, 6, and will remain dark for almost eight weeks, in order to allow renovation and repainting.

WOOSTER, O.—City (Kettler & Limb, mgrs.) will open with stock company early in September.

TOLEDO BEACH.—Oliva, in swimming and diving exhibitions, and Capt. O. F. Adams' trained seals, were featured here.

Royal (B. W. Wirt, mgr.)—Moving pictures.

OPERAHOUSE (King & Bolton, mgrs.)—Moving pictures.

WONDERLAND (W. E. Winters, mgr.)—Moving pictures.

NOTE.—W. E. Winters, of Oklahoma City, has purchased the Stebbins Bros.' interest in the Wonderland Theatre.

McALESTER, Okla.—Star Airdome (Stebbins & Bolton, mgrs.) Ferguson Bros. Stock Co. week of July 14.

MAJESTIC (R. W. Wirt, mgr.)—Moving pictures.

WONDERLAND (W. E. Winters, mgr.)—Moving pictures.

VICTOR (Will Tippit, mgr.)—Moving pictures.

LIBERTY (John A. Steinson, mgr.)—Moving pictures.

FORUM (John A. Steinson, mgr.)—Moving pictures.

NOTE.—W. E. Winters, of Oklahoma City, has purchased the Stebbins Bros.' interest in the Wonderland Theatre.

GOVERNMENT VS. MOTION PICTURE PATENTS SUIT.

Co-incidental with the third annual convention of the Motion Picture Exhibitors League of America and the Motion Picture Association at the Grand Central Palace was the suit brought by the Government against the Motion Picture Patents Co. The taking of testimony started Monday, July 7. Many exhibitors testified as to alleged misconduct of the big picture concern, and naturally were cross-examined at length by defendant's attorney, Chas. F. Kingsley.

The Government was represented by Edwin P. Grosvenor. The hearing was held before Edmund Hacker, special examiner. Nothing very startling or of decisive nature was brought out by the hearing, which lasted from July 7 to July 11, and which will be continued in October.

May HOTEL, of the Lubin Comedy Players, has been called to Philadelphia to play some important parts in several big dramatic pictures. Miss Hotel, with her 60-h. p. car, left the shore last week. If she can secure a few weeks off later in the season she intends to take a hurried trip to Europe, where she will purchase a number of new Parisian gowns for the coming Winter's tour. It is said that her wardrobe is one of the most costly used by any star in either pictures or productions.

THE SELIG SPECIAL, consisting of three Pullmans, two baggage cars, a scenery car, a property car and a wild animal car, left on the Santa Fe route last Saturday morning for the gold coast. John Lancaster, who is a vegetarian, took along a lot of "soup cubes," cooking his own meals in a shaving

(Continued on page 14.)

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Deaths in the Profession.

AUBREY BOUCICAULT, July 10.
CHARLES L. GROVE, July 4.
CHARLES LEONARD SEAGREN, June 17.
FRED SEPTON, June 30.
H. A. WICKHAM, July 7.
HARRY S. HOPPING, June 27.
JOSEPH MASSO, July 12.

SAILINGS TO EUROPE.

Nieuw Amsterdam (Holland-American Line), July 15: Laura Boyd, Mr. and Mrs. Kenneth Birne.
Krooner Wilhelm Der Grosser (North German Lloyd Line), July 15: Mr. and Mrs. Charles Bryant (Mme. Nazimova), Ralph Davis, Morton Maule, Lillian Shaw, Blanche Merrill.
George Washington (North German Lloyd Line), July 12: Mr. and Mrs. George K. Barnes, Mme. Olive Fremsted.
Majestic (White Star Line), July 12: F. Vaughan Cowell, Winifred Holt, Brandon Tynan.
Minneapolis (Atlantic Transportation Line), July 12: Leslie Holt, Mrs. Bronson Howard, Dorothy Ward, Mr. and Mrs. Ralph Kirkman.
Baltic (White Star Line), July 10: (Miss) Maurice Wood, Charles and Victor Hugo.
La Provence (French Line), July 10: Mme. Olga Emerich, Alice Findley, Mr. and Mrs. Jean Morrell.

NIXON THEATRE OPENS.

ATLANTIC CITY, July 14.
The opening to-night of the new Nixon Theatre, on St. Charles Place directly on the Boardwalk, Atlantic City, was the big brilliant event of the season on the island, and decidedly the most important theatrical enterprise that this favorite seaside resort has ever witnessed. The theatre represents the last word in superior architecture, with the latest and most improved devices in exits and fireproof appliances. The new Nixon would do credit to Broadway, New York. The policy of the house will be quality vaudeville and photoplays, booked in connection with the Metropolitan Opera House, in Philadelphia. Tunis F. Dean, of Baltimore, is the resident manager.

The audience to-night was representative of the fashionable cottage contingent of Ventnor and Cuelsea, with a large number of prominent society people of Baltimore, Philadelphia, Washington and Pittsburgh in addition to a distinguished number of the aristocracy gathered from New York. Club Mayor Blaenkenburg motored down from Philadelphia and, with a party of friends, occupied a box, while another box was graced with Mayor Riddle and a party of city officials of Atlantic City. Among the distinguished guests were: A. L. Erlanger, Marc Klaw, Geo. M. Cohen, Charles Frohman, Alf. Hayman, Frank McKee, A. H. Woods, Sullivan & Considine, Marcus Loew, Sam Harris, William Harris, Lee Shubert, J. J. Shubert, Harrison Grey Fiske, Harry J. Powers and Will J. Davis, of Chicago; Albert Jones, manager of the Colonial, McVicker's, and other Western houses; Renold Wolf, of *The New York Morning Telegraph*; General and Mrs. Felix Agnus, of Baltimore; John and Mrs. Lester, of Baltimore. Among the well known Atlantic City cottagers were Jess Starr and family, and Severn Lee and family.

The performance included a fine array of vaudeville talent, and so great was the demand for seats that the management was obliged to give three evening performances, 7.30 to 9.30; one from 9.30 to 11, and one from 11 to 12.30; and even at that, thousands were turned away unable to secure admission.

The house seats upwards of twenty-eight hundred people.

THE CONEY ISLAND CABARETS.

The cabaretters at the Coney Island resorts are kept busy now a days.

On Sunday, July 13, at "Foxy's," the following entertainers prevailed: Walsh and Stanley, Max Stamm, Jimmie Flynn, Johnnie Carroll, Tom Franklin, Mattie Levine, and the Broadway Trio (Hanley, Lam and Dill).

At Kelly's: Burns and Kisson, Stepp, Goodrich and King, Jos. Schwab, James Berndt and Phil Kane.

At Morgan's: Roberts and McClelland, Harry McClusky, Delaney and Joe Joe, Bull Lawrence, Tubby Garron, Billy Green, Harry McHenry, Homer De Ane, Manuel Romaine, and Jack Schiller at the piano.

At Whiting's: George Whiting and Sadie Burt, Bob Ferns, Gillen, Beck and Mason, Wm. Scheffer, and Chris Schonberg at the piano.

At the College Inn: Fred Fischer, Sidney Gibson, Ed Van Schack, the Bohemian Trio, Frank Campbell, Chas. Messenger, Andy Rice and Harry Delson.

Another Publishers' Contest by well known talent, was scheduled for Stauch's, on Tuesday night, 15.

MORE MADISON SUCCESSES.

Ben Welch has already "broken in" his next season's monologue, by James Madison, and pronounces it the best he ever had.

The same author has also devised a new act to Ned Carr to replace the "Madison" material he successfully used over the Sullivan & Considine circuit the past season.

"The Love Lozenge," a James Madison sketch, which Hunting and Francis have been playing over the Keith and Orpheum circuits since last August, will be used by them in condensed form in the new Winter Garden review.

OPENS SEPT. 15.

The Century Opera House will open for the season on Monday, Sept. 15. The Aborns have not definitely decided what the opening opera will be.

PROCTOR'S FIFTH AVENUE BILL.

FOR WEEK OF JULY 21.

For next week Manager Gus McCune has the following program billed: Willie Weston and Mike Bernard, the singer and the pianist; Marion Harney and company, in a dramatic sketch, entitled "Spite"; Marion Garrison, the musical comedy favorite; Frank Mullane, the Irish-American-Hebrew comedian; Lamb's manikins, the automatic human like dummies; Bossoff Midgets, the wee little big entertainers; Vera Sabina and company, in "The Dream of the Dance"; Rogers and Dorman, the black face fun-makers; Lee Montfords, acrobatic marvels, and Kinzo, the Japanese juggler.

NEW VAUDEVILLE ACTS

Broncho Four.

PROCTOR'S TWENTY-THIRD STREET, JULY 8.
One of the most novel arrangements for presenting a quartette singing act is this one. The rise of the curtain shows the interior of a log cabin saloon, supposedly laid in Western territory. Three of the quartette (the proprietor of the saloon, a cow-puncher and the sheriff) finish a game of cards and the sheriff bids a good-night, but returns with a hatless, down-trotted character (tramp), which he found prowling outside. Pete, the saloonkeeper, shows his hospitality to the stranger with a chair by the open grate and a drink, and halts the other couple's ideas about the newcomer.

Pete is seen to place a large amount of cash in the safe by the stranger. Right here the latter spies the piano in the corner and, seating himself at it, wins the admiration of his three partners when he sings "Annie Laurie," and in which the proprietor joins singing it in good tenor voice, and all finish. It showed good ideas in the manner in which the song was worked up. Then the four sang another number together, and the sheriff followed with a solo in good bass voice.

The plot of the sketch is continued here, when the sheriff and cow-puncher leave, after warning Pete to watch the man he is offering a bed for the night. Pete bids his three partners good-night and immediately the latter starts to work on the safe, watched from the door by the sheriff and the puncher, whose suspicions caused their return. The stranger secures the money, but his conscience compels him to return it to the safe, and he turns face to face with the sheriff. The latter commands him for the goodness that is in him, and when Pete is attracted back to the scene, what has happened is kept from him, and after false explanations are made, the tramp party led, "The Curse of an Aching Heart," and the other three all, and they were compelled to do two encores.

Not a sensational singing act, but they sing well enough to blend nicely with the theme of it all. Each is capable of playing parts, and they went big. About twenty minutes.

The Thanhouse Kid.

PROCTOR'S TWENTY-THIRD STREET, JULY 8.
Lovers of motion pictures have been admiring Little Marie Eline, on the screen, for the past three years, and when it was announced at this house by Manager William Matthews that he would have that clever little picture idol at his house for half of the week that the Motion Picture Exhibitors' League of America were holding their festival at Grand Central Palace, in this city, July 7-12, his patrons inquired about and awaited, with interest, this wonderful child performer's arrival here, Monday, July 7.

Little Marie, known throughout the picture world as the Thanhouse Kid, had appeared in innumerable comedy and dramatic productions made by the Thanhouse Film Company, and the folks filled every seat in the house at the evening show of this date, to see this wee bit of "Sarah Bernhardt of the Silent Drama."

Opening in male evening dress, accompanied by a Jap valet, she explained in detail her work and how many times she has been caught before the camera, and finishing the introductory with "I am here, not to give you examples in arithmetic but examples of some of the characters I have portrayed."

A newsboy was how this clever child then emerged after a change. She related things of how times were getting ahead of the calendar, told some stories of "Mugsey," and told from the comedy part into a deep dramatic characterization of Italian child pleading for the freedom of her father from prison for killing a man in a saloon brawl. The little lady's acting of the bit was so closely adhered to that she made many eyes out front become moist and overflow when, with a most realistic screen, she was refused by the "judge" the taking home of her daddy.

The applause that followed this number ran on to a most thorough triumph for Baby Marie, and when she encroached in her every day white dress, bonnet and socks, why, the audience just "broke out" again, and a beautiful bouquet was handed over to this sweet little child wonder. Twelve minutes, in one.

Al. Raymo and Company, in "Imagination."

PROCTOR'S TWENTY-THIRD STREET, JULY 8.
A four act, the action of which takes place in a German artist's studio. He does not fancy his daughter's sweetheart, so the young couple cook up a plan for an elopement. The sweetheart party, in the double role of a chauffeur, calls and explains to Tony, the Italian assistant of the artist, that he wishes a portrait made of a friend, who died a week back. Tony (Mr. Raymo) attempts to abolish such a job, but the young couple convince him he has a great imagination, and can paint the "dead" man's features accordingly. He continues to Welch to the amazement of the audience, and more so when his boy artist gives him the name of doing the job. The boy containing the daughter's lover is brought in and, after an abundance of stalling comedy, the two artists get it open and the veil off, disclosing the supposed white faced "dead" man seated inside. (More scared-to-death comedy works the act up to a roar.)

The old German at last gets busy painting, but the change of positions by the "corps" and the excitement caused by Tony who witnesses the changes, continues the laughs "out front." Finally the old man concludes to abandon the job, and while he and Tony exit to secure the one who requested the painting, the daughter gets into the box with "her man" and they are carried off, while father and Tony find a note explaining the joke, at curtain time. The parts are well enough acted to make the act go just as "big" in less time than twenty-five minutes, which was consumed at the above show. Interior set is used.

The Menards.

PROCTOR'S, ELIZABETH, N. J., JULY 11.
Heavy set woman and stocky boy, the latter dressed as a girl. They are clever hand to hand and head to head balancers, and work very gracefully in white suits and hats, the boy in knee length skirt. He makes up well enough to fool the closest observer. His slide, balancing on head upon a skate, down a board which rests from a stand to the understander's head, was worthy of the applause it drew for a close. His work atop of a pole, balanced in belt of the woman, was also well done. They should be kept working steadily. Seven minutes, full stage. Tod.

Genieve Warner.

PROCTOR'S TWENTY-THIRD STREET, JULY 10.
Miss Warner plays both classic and ragtime tunes very talentedly on a harp, and is an exceedingly pretty young woman. She possesses a sweet voice, but does not need to sing to make her a very pleasing hit, to hear play as well as to look upon. Ten minutes, in one.

Stroud Trio.

PROCTOR'S, ELIZABETH, N. J., JULY 11.
The Stroud Trio were unable to show the entire goodness of their act at the Twenty-third Street Theatre in New York, when they played that house a fortnight ago, for the fact that a permit could not be secured by Mr. and Mrs. Stroud for the displaying of their wonderful Baby Violet's ability.

Caught the act in Elizabeth, above date and the word wonderful does not describe the talent that this babe possesses. After her ma and pa had opened the act and each had done their solo numbers, Baby Violet slipped out under the spot, in a white dress, socks, slippers and carrying a parasol, and took the house by storm with the manner in which she sang "Bumble Bee," to mother's piano accompaniment. Then "this little bunch of sweetness" sang "Beautiful Doll," and slipped down into the orchestra to direct the necessary business, at a John, who, as we would do, methodically sat this baby wonder on his knee. Following this the baby came forward under an lace-trimmed hat and after some clever exchange of chatter with her ma, she talked and sang "And the Green Grass Grew All Around" with such comic expressions and gestures that the audience just didn't care whether the rest of the bill "went on" or not. "It Takes a Little Rain with the Sunshine" was another that was sung in as sweet a way as any young one has ever been heard to sing.

Baby Violet leads every kidlet that we have ever enjoyed. She uses that sweet little voice of hers without straining for the high notes and her enunciation is excellent. For working up business this little doll is a thorough comedienne and every mite of credit is all her own for ma and pa have never taught her what to do. Little Vi is a born star, she suggests her own business, well may Ma and Mrs. Stroud feel proud of calling her "all there" for the future of this little juvenile shall run to the highest rung of the ladder of fame and fortune. Great! Eighteen minutes, in two.

Tod.

Eugene MacGregor and Company, in "The Bath Cure."

PROCTOR'S TWENTY-THIRD STREET, JULY 10.

"The Bath Cure" features the Eugene MacGregor's comedy vein that runs beldam in that party's anatomy. Eugene is in some part of the word a nut, although he does not lean too heavily towards that every mite of comedy.

Suddenly from the semi-darkened apartment an unknown man (Robert T. Haines) appears on the scene, having overheard the villain's plea for the wife to leave her husband, and declares that unless the man gives him his check for \$20,000 he will denounce him to the woman's husband.

He coolly announces that he is a burglar, and the villain, after some "persuasion," makes out the check.

The burglar then denounces him as a cad, and the burglar hands the check to the would-be wrecker of her home.

As the curtain falls the burglar exclaims:

"I consider this an excellent night's work."

Mr. Haines gave a capital rendition of the principal role, and his support was a competent one in every respect.

The cast—Agnes Goss, Esther Van Evrington, Edwin Gordon, Bernard Craven; Jack Duane, Frederic Burt; An Unknown Man, Robert T. Haines.

Laura Dean and Company.

PROCTOR'S, ELIZABETH, N. J., JULY 11.

A dramatic Western sketch, with the action taking place outside the log cabin home of Frank and Harry Spencer, two brother prospectors. The act is well staged, and shows a pretty back drop of hills and water-way. At curtain an Indian, helper to the Spencer boys, is aroused from his doze on the bench by the entrance of Harry, who expresses his feelings toward his brother, who has gone East to wed. He himself never intends to "see" woman, so he couldn't agree with Frank's running off and leaving him in such isolated country.

A woman comes upon the scene and informs him that she is looking for the man who is to marry her sister. It so happens to be Harry's brother. There is no way of her returning East fast enough to overtake the returning traveler, so the redskin is sent to the nearest railway station to telegraph the girl's sister "not to marry the man who pretends to love her."

A storm comes up and she is forced to remain in the camp over night. Being timid of storms, the girl flies to Harry's protection until he concludes women are a pretty good sort after all, and he proposes, is accepted, and in order to stop the message to Frank, Harry shoots away the telegraph wire and another wedding is assured.

Miss Dean's act is Western enough in its setting and she acts her part very well.

The role of the deserted brother would be greatly improved with a bit more "pepper" to it.

The man is a clever act, and one of the best specimens of animal training seen around here in many a moon.

Tod.

Robert T. Haines and Company.

UNION SQUARE, JULY 14.

"The Man in the Dark," a one act playlet by William J. Hurlbut, was presented for the first time at this theatre, at the matinee of Monday, July 14.

The playlet has the home of Mr. and Mrs.

Edwin Gordon for its setting, and opens with a supposed friend of the family, making violent love to Mrs. Gordon, and pleading for her to elope with him.

Suddenly from the semi-darkened apartment an unknown man (Robert T. Haines) appears on the scene, having overheard the villain's plea for the wife to leave her husband, and declares that unless the man gives him his check for \$20,000 he will denounce him to the woman's husband.

He coolly announces that he is a burglar, and the villain, after some "persuasion," makes out the check.

The burglar then denounces him as a cad, and the burglar hands the check to the would-be wrecker of her home.

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CHICAGO NEWS

ADVERTISEMENTS AND SUBSCRIPTIONS RECEIVED AT WESTERN BUREAU OF NEW YORK CLIPPER, WARREN A. PATRICK, WESTERN MANAGER, 505 ASHLAND BLOCK, RANDOLPH AND CLARK STREETS, CHICAGO.

CHICAGO, Monday, July 14.
The Princess reported this afternoon, when the motion pictures taken in connection with the ill-fated dash of Capt. Robert Scott and his party of explorers to the South Pole were shown for the first time in Chicago. The pictures were made by Herbert Ponting, official photographer of the expedition. Especially interesting, it is said, are the reproductions of animal life in the far South. These films were preserved, being found on Capt. Scott's body, and were only recently released for production. Performances will take place twice daily.

C. R. Hopkins' comedy, "How Much is a Million?" at the Fine Arts Theatre, has aroused sufficient interest and drawn large enough houses to warrant the extension of the engagement to the end of the month.

The Court Theatre announced the tenth week of H. B. Warner and "The Ghost Breaker," with yesterday's performance, and the termination of the engagement of this attraction on Saturday night, July 19. Sunday evening marked the beginning of the eighth week of the engagement of "The Tik-Tok Man of Oz" at Cohan's Grand. It also brought back James Morton and Frank Moore in their respective places of "The Tik-Tok Man of Oz" and "The Shaggy Man." This pair have been enjoying a short respite from their work during the hot weather. Joseph Santley, in "When Dreams Come True," at the Garrick, is in his fifteenth week. Slight changes have been made in the third act. Mr. Santley will continue next season in this vehicle in New York. The Gleason Company, in "The Blindness of Virtue," at the McVicker's, is in its third week, and enjoying a large patronage. The Columbia has resumed its burlesque attractions, beginning with Joe Hurtig's the Ginger Girls and Lee Wrothe.

Margaret Illington, who is to play at the Olympic Theatre on Sunday night, July 27, as the star of Bayard Veiller's melodrama, "Within the Law," made her initial appearance in this play in Atlantic City to-night. Included in Miss Illington's supporting company are: Howard Gould, Hilda Keenan, George Wright, Clara Greenwood, Neil Moran, Charles M. H. Davis, D. Arville Thomas Davis, Mrs. Barrington, Bernard Radcliffe, and Byron Beasley and Frank Camp, both of whom appeared with this actress in "King of Kings" in this city last season.

Joe Howard Comedy Theatre (formerly Whitney Opera House) will open about Sept. 29 with a new and original musical comedy, "A Broadway Honeymoon," by Colon Davis and Joseph Railey. The following cast has been secured: Sophie Tucker, Frances Kennedy, Eleanor Fish, Knox Wilson, Edgar Murray, Carl Randall, Joe Allen, Billy Robinson, Joe Howard and Mabel McCane. Also a chorus of twenty-five. There will be no male chorus.

The regular Fall and Winter season at Geo. M. Cohan's Grand Opera House in Chicago, will begin on Aug. 25, the inaugural attraction being Carlyle Moore's farce, "Stop Thief," which succeeded, at the Gaely Theatre, New York, last season.

Fiske O'Hara, the popular singing actor, will appear Aug. 31, at Sheboygan, in a new play by Augustus Piton, the veteran dramatist and the author of most of the Scanlon and Olcott successes, "In Old Dublin." The scenery is unusually massive and the tour will be under the direction of Augustus Piton Jr.

AMERICAN MUSIC HALL (Samuel P. Gerzon, mgr.) is dark.

AUDITORIUM (B. Ulrich, mgr.) is dark.

BLACKMAN (A. J. Piton, mgr.) is dark.

COKE (U. J. Herndon, mgr.)—The Ghost Breaker," with H. B. Warner, continues to be a pronounced success.

FINE ARTS THEATRE (Albert Perry, mgr.) is dark.

GARRICK (John J. Garrity, mgr.)—Joseph Santley, in "When Dreams Come True," will continue to defy the weather until the middle of August.

GEORGE M. COHAN'S GRAND OPERA HOUSE (Harry Ridings, mgr.)—The Tik-Tok Man of Oz" with its pretty girls and pretty music, has proved to be a real Summer show. Although numerous changes have been made in the cast, it does not affect its popularity.

ILLINOIS (W. J. Davis, mgr.) is dark.

MAE WEST (G. B. Bradbury, mgr.)—Leslie's all-star company, with Frank Sheridan, playing "The Blindness of Virtue" at this house, is being patronized graciously. Upon the close of this attraction the house will go into vaudeville, booked by the Jones, Linick & Schaefer Agency.

OLYMPIC (Sam Lederer, mgr.)—The first booking of the season at this house will be "Within the Law," to start in August. The house is now being re-decorated.

POWERS (Harry J. Powers, mgr.) is dark.

PRINCESS (Wm. A. Singer, mgr.)—Moving pictures of Capt. Scott's Antarctic Expedition, Charles Hanford is the lecturer.

STUDIO (K. M. Leonard, mgr.)—The "Mile Modiste" Co., in which Fritzi Scheff is starring, is to disband, and will reorganize in the Autumn in New York. Nothing new is announced for the house.

NATIONAL (John F. Barrett, mgr.)—Stock company.

MAJESTIC (Lyman B. Glover, mgr.)—Cecil Leam, musical comedy favorite, is the headlining attraction at the Majestic Theatre this week. He presents a satire, "The Moving Picture Man," for which he has written the lyrics and music. Cleo Mayfield and James

Billings assist Mr. Leam. Jesse L. Lasky reveals "The Little Parisienne," a musical production with Vanda Service. Louis Lorraine, gives a series of character song studies, of which "Come West, My Indian Squaw," is the best known; Foster Hall and Ford West are a character study, with an echo of the Civil War, entitled "Since the Days of '61"; Eunice Burnham and Charles Irvin present a song sketch at the piano; J. C. Nugent is seen in his original oddity, "The Regular," a sketch with sidelights of New York night life; Julie York assists Mr. Nugent. The Gene Muller Trio, assisted by Miss Rosalind, aeroplane hoopers, and Kennedy and Melrose, gymnastic comedians, complete this bill.

PALACE MUSIC HALL (Mort. H. Singer, mgr.)—For its eleventh week of the season, the Palace Music Hall has engaged the Court Theatre, announced the tenth week of H. B. Warner and "The Ghost Breaker," with yesterday's performance, and the termination of the engagement of this attraction on Saturday night, July 19. Sunday evening marked the beginning of the eighth week of the engagement of "The Tik-Tok Man of Oz" at Cohan's Grand. It also brought back James Morton and Frank Moore in their respective places of "The Tik-Tok Man of Oz" and "The Shaggy Man." This pair have been enjoying a short respite from their work during the hot weather. Joseph Santley, in "When Dreams Come True," at the Garrick, is in his fifteenth week. Slight changes have been made in the third act. Mr. Santley will continue next season in this vehicle in New York. The Gleason Company, in "The Blindness of Virtue," at the McVicker's, is in its third week, and enjoying a large patronage. The Columbia has resumed its burlesque attractions, beginning with Joe Hurtig's the Ginger Girls and Lee Wrothe.

MARGARET ILLINGTON, who is to play at the Olympic Theatre on Sunday night, July 27, as the star of Bayard Veiller's melodrama, "Within the Law," made her initial appearance in this play in Atlantic City to-night. Included in Miss Illington's supporting company are: Howard Gould, Hilda Keenan, George Wright, Clara Greenwood, Neil Moran, Charles M. H. Davis, D. Arville Thomas Davis, Mrs. Barrington, Bernard Radcliffe, and Byron Beasley and Frank Camp, both of whom appeared with this actress in "King of Kings" in this city last season.

JOE HOWARD COMEDY THEATRE (formerly Whitney Opera House) will open about Sept. 29 with a new and original musical comedy, "A Broadway Honeymoon," by Colon Davis and Joseph Railey. The following cast has been secured: Sophie Tucker, Frances Kennedy, Eleanor Fish, Knox Wilson, Edgar Murray, Carl Randall, Joe Allen, Billy Robinson, Joe Howard and Mabel McCane. Also a chorus of twenty-five. There will be no male chorus.

The regular Fall and Winter season at Geo. M. Cohan's Grand Opera House in Chicago, will begin on Aug. 25, the inaugural attraction being Carlyle Moore's farce, "Stop Thief," which succeeded, at the Gaely Theatre, New York, last season.

FISKE O'HARA, the popular singing actor, will appear Aug. 31, at Sheboygan, in a new play by Augustus Piton, the veteran dramatist and the author of most of the Scanlon and Olcott successes, "In Old Dublin." The scenery is unusually massive and the tour will be under the direction of Augustus Piton Jr.

AMERICAN MUSIC HALL (Samuel P. Gerzon, mgr.) is dark.

AUDITORIUM (B. Ulrich, mgr.) is dark.

BLACKMAN (A. J. Piton, mgr.) is dark.

COKE (U. J. Herndon, mgr.)—The Ghost Breaker," with H. B. Warner, continues to be a pronounced success.

FINE ARTS THEATRE (Albert Perry, mgr.) is dark.

GARRICK (John J. Garrity, mgr.)—Joseph Santley, in "When Dreams Come True," will continue to defy the weather until the middle of August.

GEORGE M. COHAN'S GRAND OPERA HOUSE (Harry Ridings, mgr.)—The Tik-Tok Man of Oz" with its pretty girls and pretty music, has proved to be a real Summer show. Although numerous changes have been made in the cast, it does not affect its popularity.

ILLINOIS (W. J. Davis, mgr.) is dark.

MAE WEST (G. B. Bradbury, mgr.)—Leslie's all-star company, with Frank Sheridan, playing "The Blindness of Virtue" at this house, is being patronized graciously. Upon the close of this attraction the house will go into vaudeville, booked by the Jones, Linick & Schaefer Agency.

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MINNIE PALMER'S "PARISIAN VIOLETS" are back in Chicago, after a tour of the Panhandle time, and open on the Michigan circuit of the U. B. O. shortly.

THE Fourth of July celebrations that were supplied by Chicago agencies passed off finely with the single exception of Sparta, Wis., where an aviator failed to show up. Legal action is expected to follow this disappointment.

AT AURORA, ILL., a crowd got unruly and yelled "coward" at Aviator Davis, sent there by the W. V. M. A. He finally made an ascent and fell 500 feet, although he was not seriously injured.

PEEP M. BARNES claims to have supplied eighteen engagements without a disappointment. Edward Marsh, of Walter F. Keeffe's office, furnished many committees with attractions. Ethel Robinson, of the W. V. M. A., had charge of big features for celebrations at Michigan City and Frankfort, Ind. Esca-
naba, Mich., and Monticello, Ill. La Vigne & Langner provided attractions at Sycamore, Ill., where a big time was had the "Fourth."

MANY big events this Fall will be supplied with attractions from Chicago. Contracts closed very recently are: Ethel Palmer's for attractions at the Arizona State Fair, to be held at Phoenix, Ariz.; for the Utah State Fair, to be held at Salt Lake City; for the big home coming celebration to be held at Battle Creek, Mich., and for "The Wizard of Oz" celebration, to be held at Salt Lake City, Utah.

REDF. M. BARNES has a contract for \$10,000 worth of attractions for the Perry centennial celebration, to be held at Louisville, Ky., Sept. 29-Oct. 5. "The War of 1812" will get \$22,000, and Paine's "Battle in the Clouds" \$8,000. Mr. Barnes had a "proposition" celebrated at Clinton, W. Va., week of June 30, which passed off fine. He sent \$3,200 worth of attractions there.

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LAURA HEATON, of the Chicago Inter Ocean, sought permission from Frank Q. Doyle to put on an act called "Dressing for Dinner," at the Colonial, in Chicago, July 8. The same act had its first showing at the Marshfield a few days previously.

TEEKAH AND BONNIE have an act in which the original "parcels post boob" is seen. The character is said to be a great hit.

The Beebler Bros. are advised that Laurie Ordway will be able to resume work shortly. She has been in a Los Angeles hospital for several weeks.

VALERIE AND BELL, a Beebler act, is booked in San Francisco after an engagement at Honolulu.

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BRUCE GODSHAW AND WILLIAM JENNER will have a "production department" in the New York & Western Agency this Fall.

LAST Sunday was "Moose Day" at Whitehead's. The Hippodrome is now running as a straight vaudeville house, without the usual motion pictures. The fourteen acts are divided into two bills, one half appearing in the afternoon, and the other half in the evening.

ZIEGFELD (W. K. Ziegfeld Jr., mgr.) is dark.

COLUMBIA (E. H. Woods, mgr.)—Last Saturday witnessed this season's premiere at the Columbia, where Ed. Wrothe is featured with the Ginger Girls.

EMPIRE, FOLLY, STAR AND GARTER will remain dark until around the first of August.

IMPERIAL (Klimek & Gazzolo, mgrs.)—"Quo Vadis" (F. W. Carruthers, mgr.) will open Aug. 18 with Pauline.

VICTORIA (Alfred Spink, mgr.) is dark.

PAT CHAT.

GEORGE KINGSBURY, who managed for so many years the Chicago Opera House, in Chicago, has accepted the management of the Grand Opera House in New York, from Klaw & Erlanger. Mr. Kingsbury has built up an extensive circle of friends, and it is with regret that Chicagoans, professionals and otherwise, see him leave Chicago.

POSTERS are now plastered in front of the Olympic Theatre announcing "Within the Law," acted by a metropolitan cast, as the first of the season's attractions at this place, beginning July 27.

JAMES JAY PERIN, formerly manager of the Colonial Theatre, in Chicago, will join George Kingsbury, as a New York manager next season. He will direct the business end of one of Klaw & Erlanger's theatres.

THE Princess Theatre was re-opened this week with the moving pictures of Capt. Scott's Antarctic expedition, taken by Herbert Ponting at Electric Park, at Kansas City, which classes every act as "good," though it was impossible to hear Hardie and Dorothy with the noise outside the theatre. Monday opened the show, Hardie and Dorothy were second, the Woods-Ralton Trio held middle position, Werner and White were "next to closing" and Four Preverts closed the bill.

LALLA SALBINI, who has full rights to the big act of the Great Lafayette, has returned to Europe to fulfill one more contract for the month of August, which will be the last one for this year, after which she will return to Chicago to make her home.

MAE HENDRICKS, who recently concluded the Hodskins tour, is now at St. Louis, where she has been engaged at the Fox.

J. C. MATHEWS received a report of the last week at Electric Park, at Kansas City, which classes every act as "good," though it was impossible to hear Hardie and Dorothy with the noise outside the theatre. Monday opened the show, Hardie and Dorothy were second, the Woods-Ralton Trio held middle position, Werner and White were "next to closing" and Four Preverts closed the bill.

NETA METZ, a well known vaudeville producer, whose headquarters are at Toledo, Ohio, was a Chicago visitor last week, making his headquarters at L. F. Allard's office. Pepple and Gus Sun will put out two tables next season, a partnership with the titles "The Midnight Frolics" and "Four Rosars Musical Comedy Company." Pepple has had several shows that gave the complete program the past season, though none was "tablards," as the term is used in Chicago.

WILLIAM B. FRIEDLANDER, producer for the Inter-State Company, is back in Chicago, after a trip North.

HARRY MILLER, late of Miller and Cleve-
land, who that broke up while playing Jones, Linick & Schaefer houses, and Eddie Powell, formerly of Powell and Rose, form a new act which Frank Doyle will give a chance this week.

BERT CHIPMAN, now working at White City, Chicago, for the Great Raymond, under the direction of Tom North, has signed with Jones & Crane, as agent for "The Wolf" (Eastern Co.), which opens at Benton Harbor, Mich., Aug. 24. Mr. Chipman is a charter member of The Showmen's League of America.

GUS EDWARDS, of "song revue" fame, has obtained a sketch from Eugene Walter called "Inside the Circle" for use in vaudeville.

THE engagement of H. B. Warner in "The Ghost Steer" ends at the Cort this week, after ten weeks' performance.

WILLIAM COLLIER will be the star player in Richard Harding Davis' "Who's Who?" when that farce is produced next season by Charles Frohman.

ARTHUR BYRON has been re-engaged by Mrs. Fiske for next season's performances of "The High Road."

HALLIGAN AND SYKES, a team recently seen here at the Majestic, and which scored, have been engaged by Harry Askin for the musical play which Henry Blossom will make from "A Texas Steer," to be produced at the La Salle Opera House. Others engaged for the La Salle new season are: John Daly Murphy, George Trimble and Samuel Sanderson, who are classed as "character artists," and Ada Meade, who will be the Bossy Brander.

MATT KUSSEL's new tabloid, "In Mexico," played the Foster Theatre for a half week ending July 6, and gave satisfaction, according to reports made by Manager C. R.

Haggerty to Walter A. Downie, the booking agent.

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TWO SONGS THAT ARE ALWAYS HITS ALWAYS TAKE A GIRL NAMED DAISY CAUSE DAISIES DON'T TELL

THE BEST COMEDY SONG OF THE SEASON

UNDERNEATH THE COTTON MOON

A SURE-FIRE NUMBER FOR ANY ACT. GOING BIGGER NOW THAN EVER

GEO. W. MEYER MUSIC CO., 145 W. 45th ST. EXCHANGE BLDG.
DAVE ROSE, Mgr. Prof. Dept.

Moffat and company, presented a bit of Scotch talent in humor, called "A Wee Bit of Married Life." The players are at least natural, and have the correct brogue to go with it, but the comedy at times was very far-fetched, and it traveled at a very slow pace. Nowadays, to go big in vaudeville, a thing must excite, must pull the audience right with it at all times, or it will fall in some part or other. That is what this sketch failed to do. It was pleasing, but too slow to thrill or tingle to any great extent. The gentelman of the act goes through his part with never a word, a deserving feature, for surely comedy without speech requires great skill.

Mr. Lester, as a comic ventriloquist, need never look for approval, for he actually seems to put life into the catalept which he holds upon his knee. This gentleman is "home talent," and before he has done two-a-day, was employed in a local shoe concern, but it seems as though he has found better vocations as a ventriloquist, for in this respect he comes second to none. He does all the tricks in the game of ventriloquism, and puts over what might be termed a "classy" monologue. The affair was well deserving of the large hand.

Grace La Rue looks as well as ever, dances as gracefully and sings as prettily as of yore. Her partner, Ernest Glendenning, of "Baby Mine" fame, makes a good looking lover for her in their musical sketch, to which he adds by singing soothingly to his own accompaniment. Mr. Glendenning also recited confidentially to the audience a piece about Dangerous Dan Magraw, and does it excellently. During the recitation Miss La Rue changes her costumes, as does also Mr. Glendenning later, and then the act closes with a novel conversation pertaining to themselves. All in all it makes a good act.

You can't beat them for a pair of entertainers. Who? Mike Bernard and Willie Weston. The former is known the country over for his skill as a piano player, while Willie is as popular a character singer as there is going. Well, there is no use to praise these boys any more, for they have been lauded in these columns time and time again, and they "cleaned up" in Bernard-Weston style, and that is the whole story in a nutshell.

Teschow's feline entertainers ended the show with a flourish.

COLONIAL

The first half of this week's bill at the Colonial proved to be rather a sumptuous affair, with "My Lady's Fan," Water Nymphs and Robert Hall and others. The above acts are not new to Chicago, the first two having played the S. & C. time in Chicago the past season, while Robert Hall has had a short run at the Colonial during its first opening days. Hampton Durand and Jack O'Leary, two of Chicago's favorite song writers and boosters, appeared in an act featuring their songs in great style.

"My Lady's Fan" is a beautiful scenic act. It consists of poses by three young ladies against a background of exquisitely colored scenes, making a striking effect. A drop is arranged in the form of a fan which folds back for each new picture. The lighting apparatus is used properly to make it still more attractive to the eye. The pictures represented in the background were well chosen, and the poses were arranged by a mechanical device so as to make the young ladies appear suspended in midair, were excellently carried out. The act travels slowly, as all acts of this kind do, but it is one of the most novel and prettily staged affairs of its kind.

Robert Hall, extemporaneous singer, pleased with his verse in song, and showed us the same good time by kidding about members of the audience. Mr. Hall is good in this line of entertainment, although he works much differently than Harry Breen, who played here recently at the Majestic, and is a character well known to the Chicago Rialto. Mr. Hall sang very quietly; in fact, so quietly that those in the back of the theatre have a hard time catching a lot of it. The general run of his verse is clever, at least in rhymes, and Mr. Hall retires with a cordial hand.

The Water Nymphs comprise a posing and diving number, there being two young ladies, one of whom they announce has a perfect physique, which, of course, always adds to the interest and beauty. The poses are given in bathing suit attire, but are not extremely well executed or attractive to gaze upon. The best part of the affair is the fancy diving into a glass tank, although it is not transparent enough, or else the water was too murky to allow us to see the performers after they were under water, a feature which should be remedied to make the scene a good one. A plant is used in the audience, who rushes upon the stage and finally dives into the water, much to the glee of the audience. This is old stuff, but it still seems to go over.

Hampton Durand and Jack O'Leary made a very entertaining pair. The boys appeared in street costumes with scarcely any makeup, but nobody paid any attention to how they looked in view of the fact that Jack is a considerable singer and Hampton equally as good on the ivories. They featured "Where Red, Red Roses Grow," "Flower Garden Ball," and made a big one out of the favorite number, "There's One In a Million Like You." Mr. Durand pleased immensely with his version, called "Call a Taxi," a cleverly arranged bunch of lyrics. The boys received a very nice hand for their work, and succeeded in getting the audience good boot.

Bander and La Velle Trio consist of two gentlemen and one lady, in a trick cyclist number. They have an original way of opening their act—work fast and ably throughout, and close with a good hand.

SUCH IS LIFE IN CHICAGO.

BY GAD.

AND now we know what a "Sane Fourth" is. It consists of an open-faced touring car, under the personal direction of Harry Springold, and a run in it (the car) to Racine, Wis., and back. Naturally, when one climbs into a car and squats beside its owner, the chances for even one sane moment are infinitely small, to say nothing of a sane fourth. Said owner is prone to prate of the mighty deeds his machine has performed. He praties to it, fondles and caresses it, and bounces it up and down with true paternal joy, until you fondly hope he chokes. In Mr. Springold's case, however, nothing like this happened. He ran over chickens and around sharp curves with quiet and unassuming dignity. Never once did he refer to his car as "the only one in the world." Not once did he ask us to listen to the soft purr of his engine as we gazed greciously from a steep sandy hill. In fact, we don't even know the "make" of his car, or whether it was size six and seven-eighths or seven and a quarter. We do know, however, that it was not a Pullman car, consequently we enjoyed every foot of the one hundred and ten miles traveled. Come again, Mr. Springold, say we. "All the world's a stage," so we'll take our encores in a little old car with you.

WE ATTENDED A ball game last week, and it was so hot that some of the "hot dog" sandwichers were afflicted with symptoms of hydrophobia. And now they are agitating the building of a home for aged song writers. Nothing to do. Song writers never earn money enough to live to be old.

GOOD WORDS BY GREAT MEN.—
"We close Saturdays at one o'clock."—Will Rossiter.

"Let me off at the sixth floor."—Heinie Zimmerman.

"What's the score?"—Tell Taylor.

"I shall never act again."—Geo. M. Cohan.

"Hello! How are you?"—Harry L. Newmann.

"Dear Friends—We are very glad to hear from you."—Jack Gould.

"Enclosed please find royalty check."—Jerome Remick.

"I'm the best singer I ever heard."—John Baxter.

"I grew these on my farm."—Ray Peabody.

SIMPLIFIED spelling bears our O.K., but simplified methods of getting money are more to our liking.

A CERTAIN ACTOR, noted for his convivial habits and natural good-heartedness, was largely in arrears with his hotel proprietor. One day, after many repeated requests that the bill be paid, the prop. called the actor over the desk and said: "John, owing to my general liking for you I'm going to hand you a receipt for your indebtedness to me, and start you off right again. Now take it and cut out the drink thing." The actor took the receipt, twisted it thoughtfully between his fingers and said: "Well, I'm sure it's very kind of you, but—" "Well, what's the 'but' stand for?" inquired the landlord.

"It's always customary," replied the actor, "that when I pay my board bill you set up the drinks," and he made a thirsty exit toward the hotel bar.

BIOGRAPHICAL SKETCHES OF FAMOUS CHICAGOIANS.

NO. 1. J. BRANDON WALSH.

J. Brandon Walsh was born early in life, and proudly boasts of this episode to his intimate friends. He is still a young man, in spite of the fact that for the past decade he has been writing songs. It was not so many years ago that Mr. Walsh was a bricklayer. He laid bricks, which he found less strenuous than holding them. One day he carefully laid a brick and said to himself the while: "Why should I lay bricks?" He received no answer, and therupon resolved to become a song writer. The following photos will better illustrate the period in Mr. Walsh's life which marked an epoch—whatever that may be:

O Mr. Walsh as a bricklayer. O Mr. Walsh as a song writer.

To continue. It was not all "Sunshine and Roses" (regards to Gus Kahn) in the pathway of our hero—better known as J. Brandon Walsh—during his first efforts with the pen. He found it difficult to eke out an existence on his royalties, which then amounted to a pittance of two hundred dollars a week. But he stuck to his task with dogged persistency, which later aroused the envy of his friends and made them ask: "How does he do it with getting caught at it?" But Mr. Walsh merely smiled, and when asked if he thought it proper to go to bed between ten and eleven, he replied: "No, that's too many to sleep with." A smart bit of repartee, which aptly illustrates our hero's quick wit, much displayed throughout his verse writing, especially in his ballads.

N. B.—This is the finish of this article, likewise the finish of us when we meet J. Brandon.

SONG POEM RECEIVED BY A CHICAGO MUSIC PUBLISHER,
Sweetheart, I am lonely, so far away from you;
The minutes seem like months, dear,
And the days they seem like years.
There is thousands of miles of scenery
So beautiful and grand to see,
But all of this I would gladly risk
To come by mail to you.

I do not want a Pullman car
Nor luxury of any sort;
Just an old mail bag and an envelop
Is the very thing I want.

CHORUS:
I may look flat in an envelop,
And I may feel that way, too,
But gladly would I risk all this
To come by mail to you.

such is life in Chicago.

CHICAGO SUMMER PARKS.

(Special to THE NEW YORK CLIPPER.)

CHICAGO, Monday, July 14.

An outing took place at Riverview yesterday when the World's Fair and the World concentrated for the afternoon. Motorcycle races took place between Detroit and Chicago teams. Riverview Park, with its one hundred and forty-

two acres of shade and shows, and with a variety of features of all descriptions, offers much to its thousands of visitors. There is a great expanse for the crowds to roam over and band music to put in the thrills.

White City reports its heavy season as one of the most prosperous in its history. By submitting to their entertainment the best of everything known to showmanship, it seeks to make everlasting friends of the multitudes who enter its gates. The Great Raymond is the feature entertainer at present. A motor-drome is now being built.

Forest Park, drawing its patrons from all over the city, is having a gay season. Its attractions include rides, a free cabaret, in which one night a week is turned over to amateurs and band concerts.

Hot weather has no terrors for the Sans Souci patrons. The performance given by Creatore and his band is one to make it well worth while to attend. The Winter Garden, open air hippodrome and vaudeville shows complete the program.

more largely attended than the one promoted by Guy Weadick, at Calgary, Alta., last year, and that was a humdinger.

MY OLD FRIEND, Don McKenzie, formerly of the Walter L. Main and Howe Great Lakes Shows, joined the Rentsz Bros. Shows at Newton, Mass., as contracting agent, making the jump from Coon Rapids, Ia., Wm. Lane is now handling the newspapers for the Rentsz Bros. Shows, succeeding Geo. Chester, who closed in Pennsylvania. Wm. Jacks, John Hayes and John Cerville, billposters, joined the Rentsz Shows at Wilkes-Barre, Pa. They were with the Sautelle the first of the season.

THESE certainly must be something doing in Canada this season, for at the present writing there are eleven circuses and Wild Wests, and three carnival organizations playing there in a very limited territory. I understand business in the larger cities of the Northwest is very good, but in the tall grass towns business is very bad. They are having from three to four circuses a week in each town, and some places bills is added to by having one or two carnivals. There were three show trains leaving Regina, Sask., on a Sunday morning at the same time: The Kennedy Shows, going to Prince Albert, the Kline Show, to Lethbridge, and the Oklahoma Ranch Wild West, to Moose Jaw. There will be two more circuses enter the Canadian territory this month, the Sells-Floto and Barnum & Bailey Show. At Winnipeg, the Sells-Floto and the Barnum & Bailey Shows will be in opposition, day and date. From all reports from Canada the opposition has been very fierce, and to put the kibosh on it all, the shows are getting from three to five days rain a week. It is obvious that the Canadian folk will be thoroughly wised up to every angle of the tent show business. Already the provincial officials in Manitoba and British Columbia are following the footsteps of those in Saskatchewan in putting into effect licenses of \$100 a day or more, and it would not surprise me if the city and village officials did the same thing. It is the old story of killing the goose that lays the golden eggs.

ON ACCOUNT of the extraordinary heat which prevailed during the nine days' engagement of the Two Bills' Show in Chicago, the business was not up to standard. However, the exhibition gave great satisfaction.

BUCK MASSIE, general agent for the Al. G. Barnes Show, is making his headquarters in Chicago. The Barnes Show was the first to enter Canada, early in June, got the velvet and left before the other opposition appeared. Some suggest that fellow "Buck," and always there with a pleasant smile.

FANN WAGNER, right hand bower to Fred Gollmar in directing the advance of the Gollmar Bros. Circus, breezed into Chicago, Friday, 11, looking as fit as a fiddle.

SPIKE HENNESSY, late superintendent of privileges with the Rice & Dore Shows, was in Chicago last week, looking younger than ever. Spike has figured it out that if the Barnum & Bailey Show was converted into a carnival, with each attraction an individual show, it would cost \$90 to see the whole shooting match.

THESE is an air of sadness on the Chicago Rialto, Bill, the sea cow, which made John B. Warren famous, is no more, and the pity of it is that "Bill" cashed just after Warren had spent \$2,700 in framing up an outfit, second to none, which was to present Bill at all the leading State fairs and expos.

In ACKNOWLEDGING the receipt of his Showmen's League of America card and button, Frank E. Pilbeam, manager of the Pilbeam Amusement and Midway Company, a carnival organization meeting with success in Michigan, expressed the hope that the League may become the largest of its charter members.

I AM in receipt of a very cordial letter from Dave Jarrett, manager of the No. 3 advertising car of the Two Bills' Shows, written from Everett, Wash., July 6. He says that it is rather long coming out in the West, but meeting A. H. Barkley, of the Rice Bros. Shows, at Pocatello, Idaho, helped to relieve the monotony of life on a bill car.

COLONEL H. W. WRIGHT, general manager of Colonels, concessions and special events for the National Conservation Exposition, to be held in Knoxville, this fall, is certainly making an enviable record in assembling novel attractions.

From Spokane, Wash., under date of July 6, comes a very cordial letter from Bill Rice (W. G. P.), of the Rice & Dore Shows, giving me the route for the balance of the season, and stating that business all along the line is big. Bill writes that he has sold \$10,000 worth of free acts and has corralled all the big Western fairs. The Rice & Dore season is to end at La Grande, Ore., Oct. 6. Incidentally Bill sent in a number of applications for membership in The Showmen's League of America, and he is enthusiastic over the marked progress being made in America.

COLONEL H. W. WRIGHT, general manager of Colonels, concessions and special events for the National Conservation Exposition, to be held in Knoxville, this fall, is certainly making an enviable record in assembling novel attractions.

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E. C. WARREN, general agent of the Great Patterson Shows: A. H. Barkley, general agent of the Rice Bros. Colossal Shows: Fred Gollmar, general agent of the Gollmar Bros. Circus: Geo. H. Begnon, of the 101 Ranch Show: Manager Wiedeman, of the Kit Carson Wild West, and Al. F. Gorman, associate proprietor of the Gorman & Robbins Shows.

RECENT advices from Canada would make it appear that the Con T. Kennedy Shows are planning to move business, considering the improvement which was prevalent. The Kennedy Shows had three days of rain at Regina and four days of dampness at Saskatoon, but showed a profit at both stands. Last week Con T. Kennedy leased the Aztec children from J. L. Brown until Jan. 1, 1914, the financial consideration being the largest ever arranged for a carnival attraction of this kind. J. L. Brown is taking a vacation in the woods of Northern Michigan, fishing and hunting, and throughout the rest of the season the Aztecs will be under the management of Con T. Kennedy, who may be depended upon to exploit them in a manner which is sure to attract attention.

IT is rumored that Harry S. Noyes, general agent of the Great Patterson Shows, may become a permanent resident of Chicago.

MY FRIEND, T. D. Dunn, who conducts a big jewelry business in Atlantic City, informs me that he has taken a half interest in Captain Chas. H. Thompson's "Monster of the Deep," billed as the largest fish in the world, which is to be exhibited in Atlantic City. The New York Sun, in its issue of Sunday, July 6, devoted nearly a page to this extraordinary attraction. This is the attraction over which there was much litigation last winter between Captain Thompson and M. J. Himes, the millionaire brewer of Kansas City, Mo., and proprietor of Electric Park. Tom Dunn is a keen business man and a keen judge of amusement values, and may be depended upon to clean up with his piscatorial show.

GUY WEADICK has worked up a world wide interest in the Stampede, which is to take place at Winnipeg, in August. Numerous riders with the various Wild West shows now touring the States, and cowboys from the big ranches of the West, will be on hand to compete for the valuable prizes. From all indications it is safe to predict that the Stampede in Winnipeg will be grander and

more elaborate than the one promoted by Guy Weadick, at Calgary, Alta., last year, and that was a humdinger.

WHITE CITY reports its heavy season as one of the most prosperous in its history. By submitting to their entertainment the best of everything known to showmanship, it seeks to make everlasting friends of the multitudes who enter its gates. The Great Raymond is the feature entertainer at present. A motor-drome is now being built.

WHILE conditions in California are not the best, circuses playing there during the early part of the season did well. The theatres are complaining of poor business.

CHAS. G. KILPATRICK was a welcome caller at the Western Bureau of THE NEW YORK CLIPPER the other day upon his arrival from Australia, where he has been mixed up in

JOHN F. MCGRAIL is making his head.

 BEEHLER BROS

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N. B.—Above company under management of O. G. Munthe (formerly half owner and manager of Barrett Players) includes five of the original leading members of the organization which appeared for seven consecutive months at Lima, O., last Winter, in latest and best royalty plays.

WOULD LIKE TO HEAR FROM GOOD STOCK HEAVY MAN AND SECOND BUSINESS WOMAN

various enterprises for the past two years. The first thing he did here was to join The Showmen's League of America, and "Kil" says he will be proud to wear the button when he returns to Australia this Fall. Kilpatrick, like many other wise ones, has the portable motordrobe be in his bonnet, and very likely the Antipodeans will learn all about this attraction within the next six months.

H. H. TAMMEN writes from Denver that he expects to be in Chicago in the near future, and that it is his intention, with Fred. G. Bondis, to put on a wonderful show next season, it to be a combination of circus, Wild West and zoological exhibitions. As Gen. W. F. Cody, he will have supreme charge of the Wild West department; it would be stupendous to enlarge upon its possibilities.

A NUMBER of the leading carnival organizations are figuring on giving benefits for The Showmen's League of America. You know the boys are on the nut as a rule until after July 4, but after that they commence to accumulate a little loose change, some of which will be diverted into the coffers of The S. L. A. The big S. L. A. benefit to be given at the Coliseum, in Chicago, next Fall, following the close of the tent show season, is already being discussed. The benefit will undoubtedly be a world beater.

UPON assuming charge of the Hagenbeck-Wallace Circus, in Peekskill, N. Y., Monday, June 30, the new management was showered with telegrams of congratulations and well wishes from amusement friends in all parts of the country. John O. Talbott, C. E. Cory, John B. Warren and Charles Hagaman are four of the most popular men in the profession of entertainment, and if good wishes will help, they cannot fail to succeed in making the Hagenbeck-Wallace Circus even greater and grander than ever before.

This morning's mail brings a very interesting letter from Baba Delgarian, who, with Mike Zinney, has the Beautiful Orient Show the Herbert A. Kline aggregation, playing next week, 14, at Moose Jaw, Sask. Baba is a pioneer in his particular field of amusement endeavor in this country, and manages to come in every Fall with a nifty bank roll which he invests to good advantage in stocks and bonds. By the bye, Ed. Talbott whispered to me the other day that Baba was some poker player, and that when he pauses to look at the "pictures," look out, for he is going to raise you and has got the goods.

IT HAS been some time since I have had the pleasure of hearing from the Sphinx of Leavenworth. What's the matter, Colonel? Working night and day I suppose in getting out the hobby horses and looking after the crops on the Parkerly ranch. Take a minute's time, old top, and get hep. Curious to hear now. Wortham & Allen are still at the Winnipeg Exposition. It always has been a carb. say Clarence, how are the diving girls?

The Herbert A. Kline Shows play the Edmonton, Can., fair week of Aug. 11-14, and, as I understand it, jump from there to Des Moines, Ia., a mere matter of 1,900 miles. Gee, Cull, I'd like to have the privilege car on that run, but I would hate to carry the sack down to the railroad office. Herbert, you are a wonder, and we will have to hand it to you.

MY DEAR old conservative friend, Jim Patterson, who has the happy faculty of taking down about \$40,000 a year, and storing it away in the bank at Paola, Kan., prides himself upon the manner in which he entertains visitors to his aggregation. I had the pleasure of participating in one of his "Mulligans" at Beloit, Wis., some little while ago, and believe me, not an epicurean feature was overlooked. Walter Driver says that it is always a pleasure to visit Jim Patterson, for there is not an idle moment from the time you land in the lot until you wave the truck good-bye.

THIS afternoon, among the visitors who honored the Western Bureau of THE NEW YORK CLIPPER with a call, was Thomas W. Shaw, who enjoys a wide reputation through the presentation of Shaw's Comedy Circus, which has played hippodrome engagements throughout the country during the past season. Mr. Shaw is resting up in Chicago, following a rather busy season on the Pacific Coast, preparatory to playing the big State fairs. He is a charter member of The Showmen's League of America.

R. M. HARVEY, general agent for the Hagenbeck-Wallace Shows, was in evidence in Chicago, Friday, July 11, on his way to Des Moines, Ia., where he visited the Two Bills' Show, Saturday. Harvey is confident that, on the whole, the season of 1913 will prove a prosperous one for all well regulated tent shows.

"TUT, TUT," says Woodrow—"gosh darn!" says Charley Bell.

JOE HEPP.

IN OLD DUBLIN."

A strong company has been organized by Manager Augustus Piton for "In Old Dublin," the play shortly to be given here by Fiske O'Hara. Among the players are Quinlan, Madge Tyrone, Gertrude Mattland, Lou Ripley, Rose Watson, Elisabeth Herson, Marie Knill, Dorothy Davidson, J. P. Sullivan, Jefferson Hall, Howard Crampton, P. C. Foy, Byron Russell, Eugene Frazer and Walter Lowman. Frank Herson is the musical director, and J. Walter Davidson, the solo violinist. The company carries all the supers and auxiliaries used in the performance.

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OUR LONDON LETTER.

HENRY GEORGE HIBBERT, SPECIAL CORRESPONDENT.

Clipper Bureau, 5 South Square Gray's Inn, London, W. C.

JULY 5.

Directly it was known that Daisy Markham had been awarded \$250,000 damages in her action for breach of promise against the Marquis of Northampton, she was inundated with offers of employment on the vaudeville stage. The London Opera House came first, with an offer of \$1,500 a week. Then the London Hippodrome was ready with \$1,250 a week. These are stupendous figures on this side. There was a third offer for a term of years from a big booking agent. And while I waited in vain for the name of the person, I was told that the Marquis had been offered \$1,000 a week for a term of years. This is a great sum, and it is hard to believe that such a sum could be offered for a woman of her age.

Sarah Bernhardt opens at the London Coliseum on Aug. 4.

Caryl Wilbur sailed for the States on Tuesday. He lately completed a series of engagements with "61 Prospect Street," extending over years, and now has a little leisure, pending two new productions in which he is concerned. So he crosses the Atlantic, partly in the way of pleasure, but also in search of novelty.

Irving Berlin's appearances at the London Hippodrome, beginning on Monday next, must, it seems, be confined within the week, for he returns to New York immediately.

Sir Herbert Tree's just published book, "Thoughts and Afterthoughts," is not especially about the stage. But he makes the interesting statement that "No single one of my Shakespearean productions has been unattended by substantial pecuniary reward."

He says "Ragtime and Futurism are holding carnival on our boards" * * * soon to be swept away into the half remembered, along with the stucco statues, the faded photographs and the crinoline classics of a by-gone day."

Cyril Maude is hastening his departure for America so that he may contrive to see the performance, at Boston, of "Disraeli," on which he has designs.

Alfred Butt will introduce the "Living Piano" at the Victoria Palace, on Monday.

Seymour Hicks will produce at the Coliseum on Monday a short play by Max Pemberton, the novelist, founded on the story of Garrick. It will differ greatly from all preceding Garricks, for it will show the actor as Richard III in the battle tableau, and exploit his duel with Lord Fairleigh. Ellaline Terriss will play Ada Ingott.

Charles B. Cochran's preparations for the Hagenbeck Wonder-Zoo, to be installed at Olympia at Christmas, proceed apace. The transport contract, however, to London, calls for an expenditure of \$12,500. The stock has been insured for \$2,500,000. A profusely illustrated brochure is appreciative of women, for the offense of being without visible means. His wife is the accusing council. He proves to be vastly amusing. The contribution of American artists to the success of the revue cannot be too highly valued. There is the brilliantly outstanding personality of Ethel Levey; there is the quaint humor of Lew Hearn; Bonita, with her fine figure and sonorous voice, and recently married Sultry Kellogg.

Seymour Hicks states that in the Fall he will take "Broadway Jones" on the road here, and at Christmas produce it in London, probably with Elaine Terrell.

William A. Brady says the fine business may have its attraction "or other managers, but he will stick to legitimate drama. He denies that he told New York interviewers he was through with English artists. As a matter of fact he is now engaging three complete companies in London. He is negotiating the production here of "Over Night," by Philip Bartholomew; "A Christmas Angel," by Lawrence Eyre; "Going Some," by Paul Armstrong, and "At Bay" by Phillip Scarborough. He has no immediate intention of running Grace George in London, but he will certainly do so when opportunity occurs, and the circumstances seem suitable. Mr. Brady's headquarters in London is Drury Lane Theatre.

Although it has this week been equipped with a bright little curtain raiser, "The Gilded Pavilion" is to end its career at the Globe on Saturday. It will travel across the road, comes Lawrence Irving with "Typson."

Divorce was discussed yesterday by a number of well known actresses. May Whiting, who is Mrs. Ben Webster, declared divorce to be the only possible remedy for a miserable marriage. Gertrude Kingston expressed disapproval of easy divorce. A woman might impulsively demand divorce for a wrong which, if she must deliberate, she would think it wise to forgive. Miss Kingston is the widow of an officer, Colonel Silver, who distinguished himself in the Boer War. She is a brilliant and many-sided woman. Her contributions to the more important reviews are read with deep interest and seriously considered.

When Seymour Hicks retired from the Empire the directors very wisely decided that they would not exactly replace him. Instead, they have introduced a new scene. Brokers invade the home of the impudent Duchess of Compton, who plays so important a part in the production. In an amusing nightmare they are confronted with a vivified picture gallery—Cleopatra, with a dance; Charles II with Nell Gwynne at his elbow; Nelson, accompanied by Lady Hamilton, and so forth. It is most amusing. The title is "Over the Styx."

Prince, the most prominent picture actor in Paris, arrives at the Alhambra on Monday. I saw a rehearsal of his show, which is excellent. Prince's own personality is revealed to the audience, then he is seen through the medium of a series of particularly ingenious comic scenes.

Just before sailing for New York Charles Frohman said he would return to this country in November. He holds many plays, mostly comic for production.

"Oliver Twist" is to be revived at the Lyceum, as a stop-gap, on Wednesday.

Samuel Lloyd, the vaudeville manager, is lying desperately ill.

A picnic and baseball game has been organized by American artists in London. Empire Forest is the venue, to-morrow.

Percie Barti has been excluded from "Come Over Here" at the London Opera House, but the managers left her name on the bills. Miss Barti has begun an action at law.

Taylor Granville produced "The System" at the Palladium on July 21.

Elsie Green opens at the Palace Theatre on Monday.

"The Girl in the Taxi" is nearing its three hundred and fiftieth performance at the Lyric Theatre.

port: Leonie and Hart, Empire, New Cross; D. Robbins, London Hippodrome; Wilson and Waring, Palace, Hull; McMahon and Dufor, Empire, Glasgow; Maud Tiffany, Coliseum, Glasgow; the Aerial Smith, Coliseum, Glasgow; Beth Tate, Empire, Hackney; the Zanettos, London Coliseum; Annette Kellermann, Hippodrome, Birmingham; Will H. Fox, Palace, Tottenham; Radford and Valentine, Tivoli; Melville, Gideon, London Pavilion, Charles Aldrich, London Pavilion.

Sunday shows can only be given here for the benefit of charities. They are under the jurisdiction of the County Council, for whom an account must be kept. It is notorious that much faking is done, and that the showmen are apt to get a good pull for expenses before the charity comes into account. Still, it appears that six thousand four hundred and fifty performances in picture houses contributed nearly \$100,000 to charities in respect of the six Winter months, being twenty-three per cent. of the gross revenue. The shows given in theatres and music halls, mostly high class concerts, seem to be run at a slight loss.

Rosmond Johnson, whose musical contributions to "Come Over Here" at the London Opera House, have been so important, was married on Thursday, to Nora Floyd, a colored girl of Saxonville, Fla.

ROUTE LIST VAUDEVILLE

NOTICE—When no date is given, the week of July 14-19 is represented.

Abingdon, W. L. & Co., Empress, Edmonton, Can.

Alekes, Ed., Henderson's, Coney Island, N. Y.

Aldair, Henrey, Bowdon Sq., Boston.

Aldair, Belle, Shea's, Buffalo.

Aders (4), Young's, Atlantic City.

Agnes Family, Northgate Park, Boston.

Alexander Bros., Palace, Chicago.

Alder Bros., Globe, Olympia, Boston.

Alles, Minnie, Lyric, Asbury Park, N. J.

Alsky's Hawaiian Serenaders, Pantages', San Fran., Cal.

Alder & Mitchell, Hartford, Hartford, Conn.

Alfred (2), Music Hall, Brighton Beach, N. Y.

Alfred (28), Empire, New Brighton, Brighton Beach.

Alfred (2), Music Hall, Brighton Beach, N. Y.

Alfred (28), Empire, New Brighton, Brighton Beach.

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Dolan & Boyne, Gordon's Olympia, Boston.
Doeley, Engel & Co., Cosmos, Washington.
Dolan & Lehman, New Brighton, Brighton Beach,
N. Y.
Doris Opera Co., Colonial, Chicago, 17-19.
Doss Adair's Trio, Great Northern, Chicago.
Doss, The Thinking Dog, New Brighton, Brighton
Beach, N. Y., 21-23.
Duncan Dan H., Crystal Airdome, Texas City,
Texas.
Dunbar, Archie, Young's, Atlantic City, N. J.

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"Arrah A Chae!" Owing to the bad conditions in
the New York police force, Florenz Ziegfeld has
had Dylynn appointed to restrict all disturbances
on 2nd Street, E. Foy, Captain of Precincts Fund
swelling from \$18 to \$20,000 weekly.

Duffy & Lorenz, Union Sq., N. Y. C., 21-28.
Earle, Gibney, & Co., St. James', Boston.
Earle, Diving Nymphs, Nixon, Atlantic City,
N. J.

Irons & Albert, Ocean, N. Y.

Edwards, Tom, Touring England, Indefinite.

Edinger & Cooke, Wm. Todd Shows.

Edwards, Gus, Kid Kabaret, Orpheum, Portland,
Ore.

Elias, Harry, Stetson's "U. T. C." Eastern Co.
Electro, The Globe, Boston.

Elton's Grace, Mer's Sq., Lowell, Mass.

Elton's (3), Shea's, Buffalo.

Elstaller, Gelsie & Elstaller, Gaely, St. Paul.

Emmett & Emmett, Metropolitan, Phila., 17-19.

Empress Quartette, Colonial, Chicago, 17-19.

English & Johnson, Temple, Detroit, 21-28.

Equipo Bros., San Fran., Cal.

Escudero's (3), Touring England, Indefinite.

Fascination, The (3), Schermer, Park, Montreal, Can.

Ferguson, Carl, Troupe, New Brighton, Brighton
Beach, N. Y., 21-28.

Everest's Monkey Hippodrome, Union Sq., N. Y. C.,
Fay & Miller, Federal, Salons, Mass., 17-19;

Music Hall, Portsmouth, N. H., 21-23.

Fayettes Sisters, Savoy, Atlantic City, N. J.

Fayettes, Fred, Depois, Winnipeg, Can.

Ferguson, Dave, St. James', Boston.

Fitzgibbons, Bert Harden, Lyric, Asbury Park,
N. J.

Fitzgibbons, Lou, Great Northern, Chicago.

Fletcher & Edwards, Orpheum, Winnipeg, Can.

Fletcher, Charles Leonard, Keith's, Boston.

Florenz, Prince, Hammerstein's, N. Y. C., 21-28.

Foo, Ching Ling, Hammerstein's, N. Y. C., 14-28.

Foolish Boys (3), Henderson's, Coney Island,
N. Y.

Foster & Lovett, Union Sq., N. Y. C., 21-28.

Fox, Fred, Morrison's, Rockaway Beach, N. Y.,
21-28.

Friendly, Das, "Bell Hop" Co., Franklin, Inre, Orpheum, San Fran., Cal.

Frost & Fury, Princess, St. Paul.

Francis, Emma, & Whirlwind Dancers, Empress,
San Fran., Cal.

Fred & Alfred, Henderson's, Coney Island, N. Y.,
21-28.

"Fun at the Seashore," Nixon, Atlantic City,
N. J.

Galvin, Johnnie & Ella, "Little Miss Mix-up" Co.,
Garson, Marion, 5th Ave., N. Y. C., 21-28.

Georgette, Keith's, Phila.

Gillen, Eddie, Panama Canal Show, White City,
Chicago.

Girl, Fox, Chicago, Fontaine, Louisville.

Gilbert & Brundin, Auditorium, San Bernardino,
Cal., 21-23; Auditorium, Riverside, 21-27.

Glyder, Hilda, Hammerstein's, N. Y. C.

Glaser, Lulu, & Co., New Brighton, Brighton
Beach, N. Y., 21-28.

Godfrey, Henderson, Union Sq., N. Y. C.

Goyt Trio, Orpheum, San Fran., Cal.

Golden, Claude, Keith's, Boston; She's, Buffalo,
21-28.

Goff, Helaine, Keith's, Phila., 21-28.

Golden, De Winters, Music Hall, Brighton
Beach, N. Y., 21-28.

Greer, Little May, Lexington Park, Boston.

Green, Jimmie, Globe, Boston.

Green, Kit, Solihull Park, Montreal, Can.

Greys & Greens, White Castle, Bay City, Mich.

Griffen, Gerald, Gaely, St. Paul.

Granville, Bernard, Temple, Detroit, 21-28.

Gryl, Ota, Orpheum, Oakland, Cal.

Haines, Robert T., Union Sq., N. Y. C.

Hayward, Harry & Co., Majestic, Chattanooga,
Tenn.; Grand, Knoxville, Tenn., 21-28.

Hall, Jilly & Effie, Lake Auburn, Auburn, Me.,
and Atlantic City, N. J.

Hart Bros., Barnes & Bailey Shows, Indefinite.

Hays, Brent, Orpheum, Portland, Ore.

Hamil & Abbott, Orpheum, Portland, Ore.

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ton.

Harrison, Joe Harris', Pittsburgh; Family, De-
troit, 21-27.

Hall & Gilfoyle, Keith's, Cincinnati.

Hayden, Virginia, Dempsey, Peoria, Ill.

Hawkins & Clinton, Henderson's, Coney Island,
N. Y.

Hayden, Bowden & Hayden, Hammerstein's, N.
Y. C., 21-28.

Hal & Frances, Ramona, Grand Rapids, Mich.;
Temple, Detroit, 21-28.

Harrison & Randall, Lyric, Indianapolis, 17-19.

Hayward Sisters, Great Northern, Chicago.

Hawthorne & Robinson, Great Northern, Chicago.

Herter's Dog Circus, Youngs, Atlantic City, N. J.

Hill, Reliable, Al Francis X. Hennessy

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Herbert & Goldsmith, 5th Ave., N. Y. C.

Hermann, Trix Hippodrome, Atlantic City, N. J.

Keith's, Phila., 21-28.

Heiders, The (3), Keith's, Phila.; Keith's, Bos-
ton, 21-28.

Hermann's Cats & Dogs, Chester Park, Cincinnati.

Hickey, John, Cosmos, Washington.

Hirschfeld (4), English's, Indianapolis.

"Help Wanted," Hartford, Hartford, Conn.

Hoch & Windham, Majestic, Elmhurst, N. Y.

Hertz, Ralph, Savoy, Atlantic City, N. J.

Herman Trix, Youngs, Atlantic City, N. J.

Hines & Fenton, Empress, Tacoma, Wash., 21-27.

Empress, Portland, Ore., 28-Aug. 2.

Finn & Ackerman, Moss' Tour, England, Indefinite.

Finster, Ray, Auto Inn, Chicago.

Fisher & Kennedy, Empress, San Fran., Cal.

Holmes, Harry, On Stage, Los Angeles, Calif.

Hopeton, Henry, Nanking, China, 15-31.

Holmes, Taylor, Orpheum, Seattle, Wash.

Hornier & Bartlett, Normubega Park, Boston.

Howard, Eddie, Harden, Lyric, Asbury Park,
N. J.

Howard & Lee, Union Sq., N. Y. C.

Howard Bros., Touring England.

Hodges & Lee, Musical, Nixon, Atlantic City, N. J.

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We'll go out on the ocean,
Bobbin' up and down,
Bobbin' up and down.
Oh, what a motion—
Bobbin' up and down,
Bobbin' up and down.
It's a funny ship,
And you'll take a dip
In the briny honey, if your feet should
slip.
All the chairs and the dishes
Are bobbin' up and down,
Bobbin' up and down.
Even the fishes
Are bobbin' up and down.
See the Captain and the Crew;
Everybody, even you,
Keep bobbin', bobbin', bobbin' up and
down.

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FROHMAN'S NEW PLAYS.

Charles Frohman arrived in New York Tuesday, July 8, on the steamship *Kaiser Wilhelm der Grosse*, after a lengthy stay in Europe. On his arrival Mr. Frohman said: "I did not find the lack of plays fitting. I am not looking for plays that have already been produced. The bulk of the plays that I return with have as yet never been produced on any stage. Not in years have I returned to New York from abroad with so many hitherto unproduced plays, and I am glad of this, because it is a special satisfaction to any producing manager to pass on material that will be new to the stage. Much of this new material will be staged by me in England as well as in America."

"I quite agree with those who have been abroad, and who have declared that the stage is barren of material. But that does not mean that the whole field is barren; this year's crop, in fact, seems to me one of the best. Hence it is my great happiness to come back with an unusually large budget of plays that have never been seen on any stage and will first get upon the stage through me."

"John Drew will open the Empire Theatre and his own season on Monday, Sept. 1, and for the first time under my management in a Shakespearean play. It has been the intention of Mr. Drew and myself for a long time to give 'Much Ado About Nothing.' We are both glad now that we have the opportunity to do so. Mr. Drew will, of course, appear as Benedick, and we have engaged especially for this production, Laura Hope Crews for Beatrice. Mary Boland, who has been playing Mr. Drew's leading parts for several seasons, has consented, at my request, to play Hero. 'Much Ado About Nothing' will have a long and strong cast and an unusual production, with special music which I am now having arranged."

"Maud Adams will start her season at the Empire Theatre Christmas time, with 'Peter Pan' and remain at the Empire Theatre giving what will be all the J. M. Barrie Cycle of Comedies. Following 'Peter Pan' she appears in a new Barrie play, 'The Legend of Leonora.' For later on in her season she has another Barrie program 'The Ladies' Shakespeare,' 'Being One Woman's Version of a Notorious Work, edited by J. M. Barrie,' and 'Rosalind,' playing both at each performance. I feel I can absolutely promise that Sir James Matthew Barrie will visit America during the season of his Cycle of Comedies. He is eager to visit New York and America. While the cycle of Barrie comedies is being done in New York, the same bill will be performed at my Duke of York's Theatre, London."

"William Gillette will play a season of twenty weeks this year under my management, appearing in New York in November in a repertoire to be arranged within the next few weeks."

"Miss Billie Burke will come to New York in December, when I shall produce with her a new comedy with a purpose, never previously given on any stage. This new comedy is in four acts, by W. Somerset Maugham, and is entitled 'The Land of Promise.' The piece contains a deep lesson for modern civilization, and its scenes transpire on both sides of the Atlantic. Before Miss Burke appears in 'The Land of Promise' she will give eighty performances of 'The Amazons,' making quick visits to the principal cities and towns."

"Augustus Thomas has written a new play in which I shall present John Mason, in October. It is called 'Indian Summer.' Its scenes are laid in East Hampton, Long Island, and New York City. Martha Hedman will again appear in the leading feminine role for Mr. Mason."

"Richard Harding Davis has written and delivered to me a new farce, called 'Who's Who?' This will be given early in September at the Criterion Theatre. The scenes are laid in Arizona and Massachusetts. In connection with this play I hope, in a day or two, to make an important announcement."

"For Blanche Bates I have not only an interesting but a remarkable program, in which she will appear in New York in October. This program will consist of a new Barrie play, which, although called 'Half Hour,' will play an hour; and in order that the principal part may be created in America it will be given here two nights before the premiere in London. 'Half Hour' covers all the elements of a three act full evening's play. It gives Miss Bates an opportunity of creating an entirely new Barrie character. In conjunction with this play I shall give Stanley Houghton's three act play, 'The Younger Generation,' which ran over one hundred nights at the Haymarket Theatre, and for fifty at the Duke of York's Theatre, London. Some of the players from the Haymarket Theatre, who appeared there in 'The Younger Generation' will come to New York. I have also specially engaged Ernest Lawford for this program, which will necessitate thirty important players."

"Madame Nazimova, who is to continue for some time in 'Bella Donna,' will come to New York for a brief engagement in a work, as yet unfinished, founded upon a celebrated classical story."

"Otis Skinner will continue under my management, and will remain for the present in 'Ki-met.' After he finishes in that play, Mr. Skinner will come to New York to appear again at one of my theatres in a new play."

This may not, however, take place until September, 1914.

"I have a new four act play, by John Galsworthy, the author of 'Strife' and 'Justice.' It is called 'The Mob.' It is a most powerful work, and I think perhaps the most human drama I have ever seen. It has not been written for the stage, but I have had it translated into English. The author, Mr. Galsworthy, has written a musical comedy, 'The X-Ray Girl,' which will be produced in October, at the New Theatre, London, and later in New York."

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"From C. Haddon Chambers, the author of 'Passers-By,' I have a play in four acts, from the novel 'Tante,' in which I hope to present Ethel Barrymore early in the season. While using many incidents of the book, 'Tante,' Mr. Chambers has introduced into his piece a considerable amount of original matter."

"The principal character is, of course, Tante, the mere woman, wife, with the genius of a great musician and the consummate artist, combines the artlessness and arrogance of a spoiled child."

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1. Frank Gordon and Boxing Kangaroo.
2. Kent's Seals.
3. Nettie Carroll Trio.
4. John Gloran.
5. Milo Nadji, the Perfect Woman.
6. De Marc's Monkey.
7. Arthur Borella.
8. The Brissons.
9. Billy Rice.

10. Six Cortallas.
11. Leach-La Quinlan Trio.
12. Harvey Johnson.
13. Jack Oliver Moore.
14. Bert Cole.
15. Jimmie Ward.
16. Chas. Fisher.
17. Lou Moore.
18. The Conners Trio.

19. The Cevene Troupe.
20. Harry Liniger.
21. Ardell Trio.
22. Mme. Bedini and Silver Cup won with "Don" at the Portland (Ore.) Rose Festival Horse Show.
23. Nettie Carroll and "Don".
24. H. & W. Baseball Team. Standing, left to right: Billy Rice, mgr.; Jap Rigler, Doc Johnson, s.s.; Mac MacCree, r.f.; Burdell, c.f.; Herbert Larmer, c.; Earl Rigler, l.f.; J. Spor, 1b.; Andy Dobbins, c.; Beason, 3b.; Bob Spor, p. Sitting: Jack Moore, scorer; Leo, mascot; Carl Lester, treasurer.
25. Moments Before the Show.
26. Lil Kerslake's Pig Circus.
27. Eddie De Voe and Kid Kennard.
28. L'Axieme Troupe.

29. Effie La Joe.
30-31. Frechand Bros.
32. Aerial Patts.
33. Joe Prickett.
34. Herbert Larmer.
35. Joe Kavanagh.
36. The Five La Joe Troupe.
37. Eddie De Voe and Kid Kennard.
38. McCree-Davenport Troupe.

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FRANK Q. DOYLE, GENERAL MANAGER

ORPHEUM THEATRE BLDG., 110 S. STATE ST., CHICAGO, ILL.

TOD'S TIPS.

THE THANHouser KID kinder upset the "Summer business" dope at the Proctor Twenty-third and Fifty-eighth Street houses last week. Had three men sweeping up the lube hit at both theatres.

Over one on Bert Stroud of the Stroud Trio. Bert dropped into famous eating emporiums on Third Avenue late on Saturday last week for a "bite." Club sandwiches are not "ready" so while the chef was building a trio of them Bert left the necessary "bits" and then strolls out and down John Buck's thoroughfare for the air. Returning, he stepped into an eating mill under the same handle and requested the meal that Mrs. Stroud, Winnie Cornell and Baby Violet were awaiting in their apartment. Three more were made up and Bert started out, but was halted and informed it was customary to pay. After a short argument he again dug out the proper cash and left. Had only walked a few paces up Third Avenue when he spied another emporium of the same name, came to quickly and, in entering, found the first order of "clubs" awaiting him.

The Stroud Trio were booked for Elizabeth for the last half of the week. No body sold Bert the Subway in the time that elapsed, and he swears never to wander from wifey's side while in our city again for fear he may purchase the Singer Building.

FRED AND MAY THOMAS are sure forgetting all about the "show business" while at their Summer home in Bay Shore, L. I. Fred, recently wheel-barreled one of their prize strawberries "down to the village" there, and caused unusual excitement among the "seeds," who thought he was raising a new kind of watermelon. Have a chicken roost, orchard and all necessary eats except ham and egg sandwich trees on their grounds, and Irving Cooper refused to call them from these luxuries until the middle of August, at least.

HARVEY MAXWELL and the WHEELER SISTERS are ready to launch themselves forth for another big season.

LILLIAN BRADLEY came to the rescue for Manager Elmer Rogers, of Keith's Union Square, last week. He was left without an act, and at a thirty minutes' notice Lillian jumped into the vacancy Tuesday matinee, July 8, and took five and six bows at every performance for the rest of the week. This pretty singer is due to show at Proctor's Fifth Avenue week of July 21, and from then on should be idle, at all, at all.

JIMMIE KENNEDY and MAUDE KRAMER scored a dozen hits at Proctor's Fifth Avenue last week, and are this week dancing themselves into popular favor with Amster-dam and Trenton folks.

PHIL GURRICH, of the Proctor offices; Harry Blondell, the Beau Brummel of the U. B. O. forces, and Jack Curtis, another B. B. agent, were admirers of the show Billy Matthews had at the Twenty-third Street first half of last week, while George Kuprel said a number of his "patrons" commented about it over their Pilsner.

GEORGE O'BRIEN and GRACE DE MAR were peacefully wedded Friday, July 11. George came into this great old world one year on July 11, and said he wanted to appropriately celebrate that occasion. Ham mousse, garnished with asparagus tips, was the wedding breakfast menu for George is strong for those fancy things.

ROTHER AND ANTHONY are working the Hamilton first half of this week. They sail down South in August, to open their regular season's bookings. Mabel just enjoyed a delightful rest at her Idlease bungalow out in Bay Shore, Long Island, and looks the picture of health.

GEORGE KUPREL can be seen prancing through Central Park on his high-stepper any fine morning. They say that Vinc. Astor is jealous of George's fiery steed.

CLAYTON SIDDONS, "The Belle of Staten Island," has signed with Charles Frohman for next season.

WINIFRED CORNELL, the hustling ingenue of the Proctor booking department in the Putnam Building, had a birthday last week. And Winnie was the recipient of the dearest little pearl-set lavalliere that ever rested upon a Venuses' throat. They tell mhu his name is Charlie.

EUGENE MACGREGOR and his "Bath Cure" company worked Proctor's One Hundred and Twenty-fifth Street house the first half of last week. Late Thursday morning he was hurriedly called upon to fill a disappointment at the Twenty-third Street. But the bath tub! How could he trust it reaching there in time? He didn't, for "Mac" halled a speeding taxi, and he and the tub did a record run downtown in time to be the regular little emergency feller. The act is a continuous "rumble and roar" soon to start to finish, thanks to the abundance of wit that was born in the MacGregors.

HARRY WARDELL, late understudy for Al Jolson, was taken ill and unable to finish the last day of his engagement at the Fifty-eighth Street house last week, let alone jumping into the bill for the latter half of the week at the Twenty-third. Billy Shear filled the bill very well, and even did some Al Jolson stuff with good results.

TRIXIE MACK AND COMPANY closed their season on Tuttle's time at Amarillo, Tex., June 21. They immediately went to Los Angeles, where "Dolly" has been especially engaged for motion picture work.

JACK GARDNER is rapidly getting a new monologue into shape for "big" work. Caught him over in Elizabeth last week and predict everything good for him.

BABY VIOLET STRoud, a wee bit of wonderfulness of the Stroud Trio, set 'em wild over in this same Elizabeth town at Proctor's Theatre last week. This magnetic little doll surpasses any singing juvenile that has

displayed talent before our heavy peepers in "yars." What a sensation this darling of Bert and Violet Stroud's would be if only the mayor of our "stringent" lawed city would say the word. She's five years old, but we are going to patiently wait and watch the great future of this little comedienne.

J. J. CAULLET, who eased "The Trial of Mary" to us in successful form recently, put another new one on at the Star, up in the neighborhood of One Hundred and Seventh Street and Lexington Avenue, Friday night, July 11.

BERT STRoud says he has a few Thursday and Friday canes he will share with bridegroom George O'Brien.

OUT OF TOWN NEWS

BOSTON.

Several days of much cooler weather spruced up the business considerably last week, and the very few theatres open had every reason to be pleased. Boston is the mecca of a great many Summer tourists, and if the weather is at all propitious, the visitors seek some amusement at the Clarendon, the stock offering at the Plymouth, in New Bedford, Keith's, and in vaudeville and pictures at the Orpheum, St. James, Bowdoin Square, Gordon's, and Globe supply the demand for amusement in the city this week.

PLYMOUTH (Fred Wright, mgr.)—Very satisfactory business was done last week by the Elmer Gordon Stock Players, who are under the management of Wyrley Birch. The offering, "Her Husband's Wife," played by Henry Miller and company a few seasons ago, provided a delightful entertainment for this time of the year.

"Sham" is once the attraction for 14, which is the seventh of the year, this far.

TSMONT (Joe B. Schoefel, mgr.)—The wonderful photo-drama, "Quo Vadis?" continues a hit, artistically and financially. From the outlook it will probably round out the Summer season.

KIRTH'S (B. F. Keith, mgr.)—The Meister-Schule, All Star Minstrels, and the Billie, this week, and when the curtain rises on the afternoon of 14 it is expected that the new edition of the minstrels will surpass the splendid production of two years ago. The company will number fifty people, and on the ends will be the Kaufman Brothers, John Swor and Charles Mack, well known in the vaudeville field. Robert Evans will be the attraction for 15, which is the fifth of the year, this far.

CHARLES ALDRIDGE, proprietor of the Casino, who is known also as a sportsman, is living in his simple life this Summer on his splendidly cultivated farm in Ashland. With him it is early to bed and early to rise," and on mornings almost before the rooster crows, Robert Waldron is said to stand the road" for five miles. Then he dons his overalls and gets "back to nature." He will certainly be in great shape when his house opens in August.

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THE NATIONAL also joined the ranks of the dark houses on the same date, and a great surprise was handed by its closure that the motion pictures were not a very good business.

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Hits-HARRY VON TILZER-Hits

The most wonderful collection of songs ever turned out of one house. THAT'S WHAT ALL THE PERFORMERS TELL US who have been all over town in search of new material. They all say: "Harry, you have certainly got the hits this year." They are all so good we don't know how to routine them. Now, IT'S UP TO YOU, take your pick. The Songs below are all HITS.

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A GREAT NOVELTY SONG

SWING, SWING, SWING

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LOVE ME WHILE THE LOVIN' IS GOOD

Great double version for boy and girl. Also two men, or two girls

HERE'S WHAT YOU WANT A REAL COON SONG

LOVE WHEN YOU SPEAK OF LOVE

THAT'S
MY
NAME

A new idea. A real STERLING and VON TILZER coon song like they used to write

A GREAT COMEDY SOUBRETTE SONG

WHAT A FOOL I'D BE

Great extra chorus. Great boy and girl version. Full of laughs

A GREAT KID SONG

WHAT'S THE GOOD OF BEING GOOD

(WHEN NO ONE'S GOOD TO ME)

A better song than PICK ON ME. Great extra comedy verses. A sure hit

ANOTHER SURE FIRE HIT

I NEVER HEARD OF ANYBODY DYING FROM A KISS

This is a real novelty song, better than THE GREEN GRASS GREW ALL AROUND

YOU'VE HEARD LOTS OF CHICKEN SONGS. WELL, THIS IS IT

ON MY CHICKEN FARM

Lots of funny catch lines. This song has got the punch

ANOTHER BRAND NEW IDEA

ON OUR UMPAH HONEYMOON

WATCH this song. It looks like the dark horse in the race

ED. MORTON'S BIG RAG SONG HIT

**SINCE MRS. McNOTT
LEARNED THE TURKEY TROT**

GEO. WHITING'S GREAT IRISH SONG HIT

**WHEN MICHAEL DOOLEY
HEARD THE BOOLEY BOOLEY**

HARRY VON TILZER MUSIC PUBLISHING CO., 125 W. 43d ST., N. Y. CITY

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